

NEWS • CALENDAR • VISUAL ARTS • MOVIES • MUSIC • CLUBS • GARDENING

# EUGENE WEEKLY

DISASTER  
FREE

June 10, 2004 • VOL. XXIII • NO. 23

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# CLIMATIC CHANGES

WHAT'S REAL,  
WHAT'S JUST  
HOLLYWOOD? P. 12

DAY AFTER TOMORROW TWENTIETH CENTURY FOX 2004



**MAGAÑA TRIAL**  
EPD cop accused of sexually  
abusing a dozen women, p. 10



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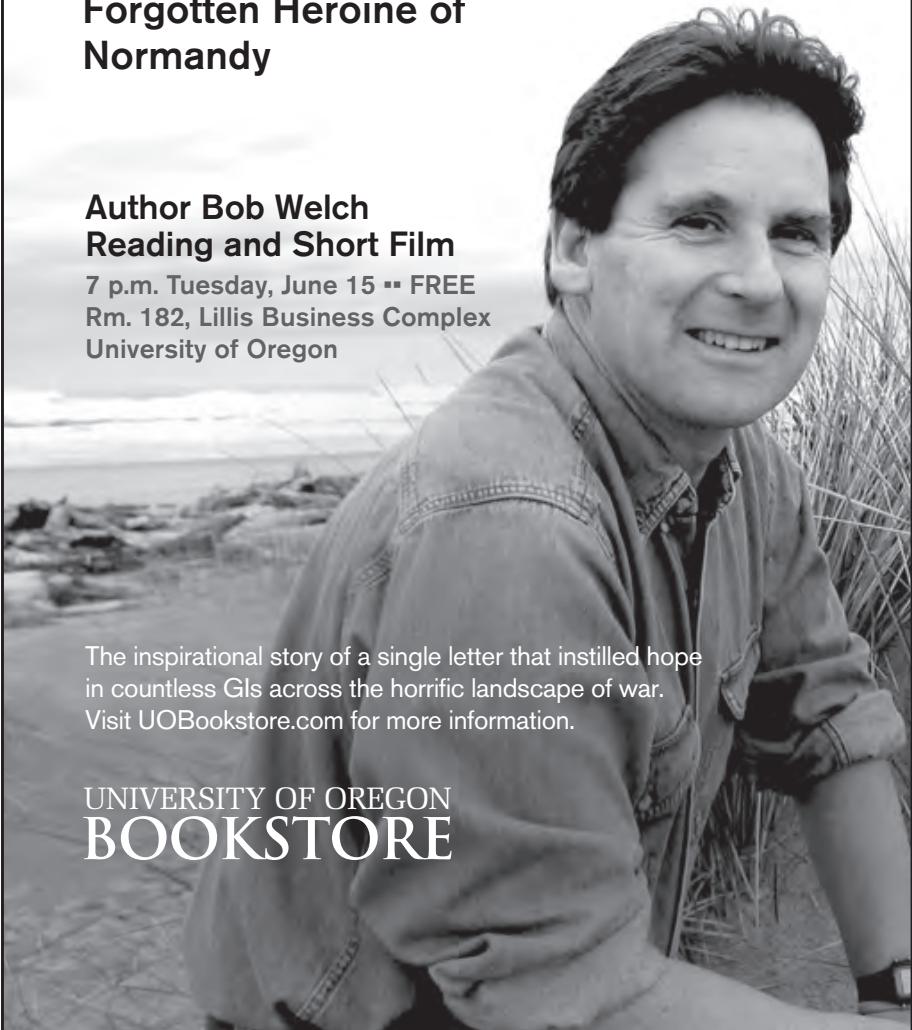
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## cover story:

## Meltdown:

Six things you need to know about climate change.

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22 years

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## arts &amp; entertainment:

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CALENDAR: Israel Vibration plays The Jungle Thursday, June 17.



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**MOVIES:**  
*Super Size Me*  
 opens at the  
 Bijou Friday.



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JULIE SOEFER, SAMUEL GOODMAN FILMS, 2004.

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## KID STUFF



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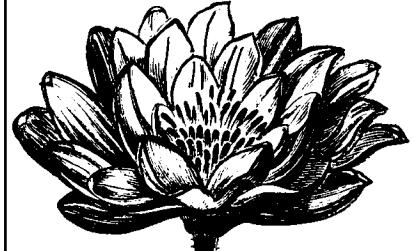
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## Lost and Found in Eugene

Dog Park Tribute, Heartbreaking To-Do Lists.

### In Memory

Last year, long-time Eugene resident, environmentalist, activist and professional dog-sitter Henry Hutto died after losing wars against arthritis and depression. This spring, on the first anniversary of his death, Henry's friends — human and canine — planted three big leaf maple trees and three ponderosa pines in his memory at the Morse Ranch dog park. Only in Eugene would such an undertaking invite controversy.

While the Eugene Public Works people scoped out the suitability of the dog park's western pasture, one neighbor phoned the city. He didn't want trees on his side of the park. When it came time to plant the trees, the parks people examined the dead — perhaps deliberately poisoned — tree that had been planted near the western boundary a few years earlier. They suggested digging in the middle pasture.

Henry's friends compromised, planting one big leaf maple to the west to replace the dead one and sowed the rest of the trees in the middle pasture. But another neighbor griped. She liked the middle pasture's openness, and now it was ruined.

In defiance of the city's rule against establishing tributes in public spaces (the city does not have the finances to maintain them), Henry's friends are planning to erect a memorial plaque. Henry Hutto is gone but not forgotten, and controversy in his name lives on. He'd be proud. — Michele Taylor

### Finders Keepers

Outside Sam Bond's Garage on a recent Monday night, there's finally a break in the freak stretch of summer rain. Inside, the disco ball sits high above a full house waiting to hear *FOUND Magazine* Davy Rothbart. *FOUND* is a literary home for the detritus of notes and memos we leave and lose on windshields and doorjambs, the wallet photos and to-do lists that catch a breeze and fly from handbags, pocketbooks and backpacks right out into the open world.

Two and a half years ago, while doing found-item stories for the radio program *This American Life*, Rothbart started collecting finds in earnest to publish in a magazine. He invited readers to participate in the hunt, and the result is now three issues of the magazine and a book. All items are published as copies of the originals, accompanied by a title and short interpretation.

Traveling from their Ann Arbor, Mich., headquarters, Rothbart, his brother Peter and crew are at Sam Bond's for the magazine's "Slapdance Across America Tour 2004." Try to get a headcount and the man at the sound board has "no idea." The man collecting money says, "I'll give you a random number — 78." This reporter's own rough count says 80 spectators to start, and another 20-something by the middle of the reading — packed tables and standing room only for geek-chic grad students, a woman with a pink hibiscus in her hair, artists, two women with sassy red buckled purses, teachers, pierced punk rockers, and a table-full of people listening and playing cards over jelly jars of Jabberwocky and hard pear cider.

Rothbart looks like something of a literary Beastie Boy. He wears long shorts and an oversized button-up sports shirt with eight athletic team patches emblazoned on the front panels, all topped by a ball cap with an Old English "D" monogram. He works the bling with two chunky gold chains, one with a palm-sized, cast gold motorbike rider dangling from it and the other with a cast gold basketball hoop.

He reads from his favorite *FOUND* submissions, including love notes, hate notes, notes passed in class, failed algebra tests, monthly budgets, warning signs like this one (found by Peter): "After leaving the building, please ... Lock this door. It will prevent unauthorized people from entering the building and defecating in the washing machine. Many thanks!" And to-do lists like this one: "E-mail Corey; Introduce him to lesbians; Continue to convince self that I'm not madly in love w/ him."

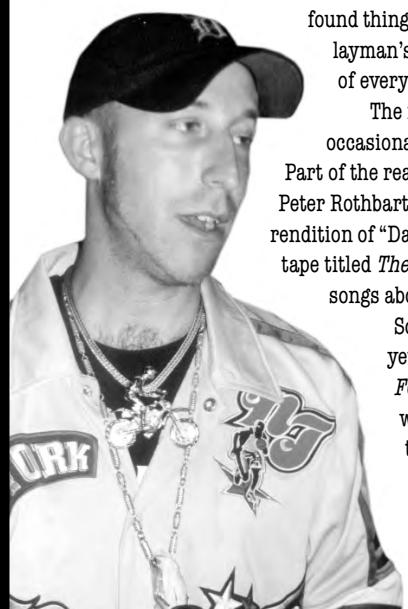
Items are by turns touching, hilarious, angry, bittersweet — but always startlingly honest. Twenty-nine-year-old Rothbart has "always loved this stuff." He remembers that as a child he crossed a baseball field to get to school and was fascinated by the treasures he found in the wind-

blown trash collected against the baseball backstop. Fascination for found things has turned into a movement of sorts, some kind of layman's anthropology glimpsing true and close into the lives of everyday people.

The response from the audience is: riotous laughter; the occasional heartfelt sigh; periodic whoops of commiseration. Part of the reading includes *FOUND*-inspired songs performed by Peter Rothbart. Particularly wonderful is his folksy acoustic guitar rendition of "Damn, The Booty Don't Stop," based on a found cassette tape titled *The Booty Tape*. The tape is full of home-recorded rap songs about — you guessed it — booty.

So, watch what little scraps of your life you lose; better yet, watch for what little scraps of life you can find — *FOUND* is always looking for the great stuff. Check [www.foundmagazine.com](http://www.foundmagazine.com) for information on the tour, the magazine and how to participate.

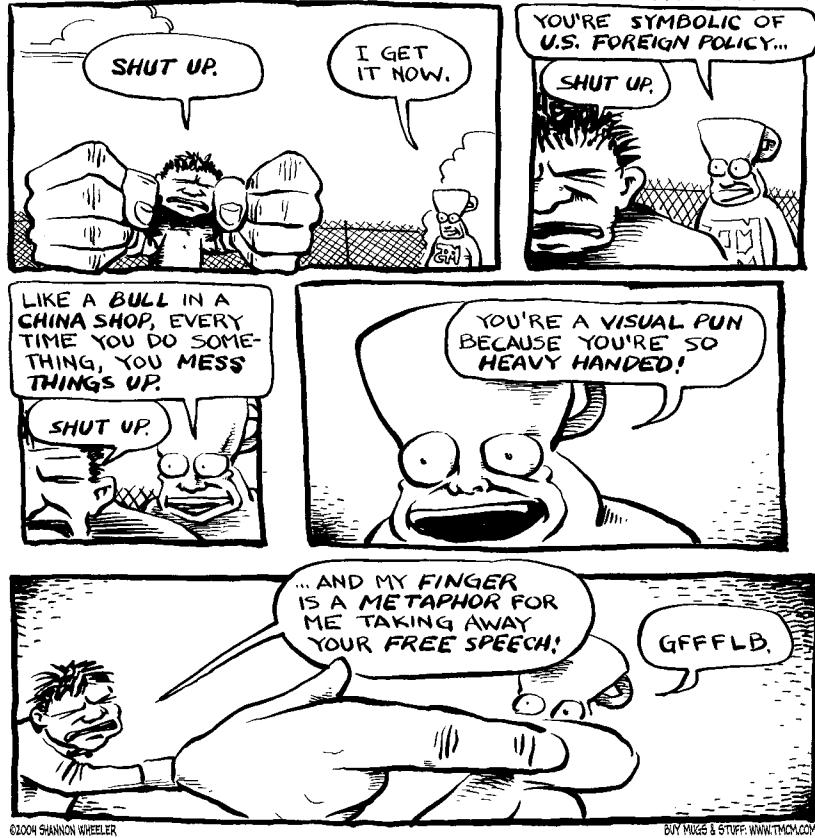
— Bobbie Willis



Davy Rothbart

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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## LETTERS TO THE EDITOR

### ZERO COVERAGE IN R-G

I have to take exception to Jerome Garger's letter (6/3) praising *The R-G* for improving its performance and coverage. A case in point is the complete absence of any mention or coverage by the *R-G* of Al Gore's courageous speech at New York University for moveon.org, in which the former vice

president blasted the Bush administration on Iraq. After all, Gore only received 50 million votes in the last election, why should anyone care what he has to say?

Oh, sure, the speech was mentioned several days later in a few syndicated op-ed pieces. But there was *no* next day coverage by the *R-G*. This is indicative of the strangle-

## REAL ARTISTS DON'T PLAY GAMES

As an artist in Eugene for more than 40 years, I have seen many true artists go under cover in this area to avoid the uncomfortable circus-like atmosphere that is created by art councils and the sycophants that want to rub elbows with artists in the hopes that they can vicariously become "artists," too. The last thing a true artist wants to do is spend his (her is implied) valuable time attending gallery openings, street shows, free talks/demonstrations, and art walks so the public can get to "know" him and supposedly support him by buying his work. Every artist is driven to create; it isn't a choice, and all these activities cut into his creative time and make him more frustrated than he already is.

Anyway, the public doesn't want to pay the real price for an original piece of art. Rather, they want "affordable, decorative" art so it isn't long before artists who go out on this commercial, socializing trail end up compromising their creativity to make art that will "please" the public, both in content and price.

So, Eugene, have your art walks, blood-sucking galleries, and academic-influenced, non-reality organizations that tout "integrated art" as high art, then sing and dance and make murals for each other thinking that you are creating an enlightened artistic community but, just so you know, real artists don't play these games. We don't come out of our shells to "please" anyone.

What you all are seeing as you stroll through the "Art Mecca of Lane County" is acceptable mediocrity or saleable art: "Oh, isn't that pretty," or "That bowl, painting, weaving ... will just match my curtains," or "Will you make me one in red?" and "You want how much?!"

Solution: For the masses, there is none. Our culture is not educated enough in creativity and how to revere the "specialness" of the artist, so they will always be content to hold up the mediocre as being the standard. For the sensitive and enlightened: Keep your distance. Approach any true artist you meet with caution; he may be having a "moment." Don't offer to buy any art, offer to pay his rent! That he'll understand.

If you think real artists are "normal" (whatever that is), you're wrong. They won't be seen at any art walks but, anyway, good luck, Eugene. I hope you all can create this "Art Mecca." The Walmart crowd will be "shocked and awed," the UO art academics will feign support while gratefully collecting their government paychecks, and the participating artists will grin and bear it while contemplating the urge to go back to their hovels to be creative rather than exploited.

Ours is a theme culture. Other cities (Sisters, Leavenworth) have found commercial success. I wish Eugene all the best. After all, an "art destination," even if all you can buy is good interior art decoration, can't be all bad. Disney did it with "wholesome family fun."

Annie Kayner  
Eugene

hold the GOP has over the mass media, including, apparently, the *R-G*, when a major address by a major leader of the opposition gets zero coverage.

Mark Mitchell  
Eugene

**EDITOR'S NOTE:** See *Slant* item on Gore's talk and web link to the complete text in last week's *EW*.

**QWEST RESPONDS**

Qwest is committed to providing outstanding customer service and doing what's right on behalf of our customers. For that reason, I am compelled to comment on your article "City receives \$9.1 million windfall" (5/20).

Your article correctly outlines that Eugene received \$9.1 million resulting from an Oregon Supreme Court ruling in the city's favor ordering Qwest to pay the city's 2 percent telecommunications tax. You also state that Qwest "had balked at paying the tax since 1997." But your article fails to tell the whole story.

In the spring of 1997, the city of Eugene passed an ordinance imposing a tax on certain telecommunications services. Because these local taxes are a direct pass-through to Qwest customers, and Eugene citizens are already paying a 7 percent franchise fee to the city on their local phone bills, we tried to avoid having customers incur this additional tax by litigating the issue. In March of 1999, the Circuit Court declared the tax invalid.

However, the city of Eugene appealed the ruling to the Supreme Court. Unfortunately, this time the court ruled against consumers and declared that the 2 percent tax on telecommunications services could be im-

posed on citizens living in Eugene. As a direct result of the city's actions, Eugene customers can expect this additional tax to show up as a line item on their June phone bills this year, on top of the city's current franchise fee.

While Eugene City Council members certainly have every right to raise revenue for the city, Qwest believes raising revenue through a tax on telecommunications services should require a vote by the citizens. Accordingly, Qwest is working to place a measure on the November ballot to ask citizens in Eugene if they want to repeal this tax and to require that any future taxes of this type go to a vote of the people.

In the spirit of service, Qwest is willing to pursue the ballot measure in order to protect Eugene customers from these additional taxes and fees on their phone bills.

Judy Peppler  
Qwest state president for Oregon

**PASSIONATE ACTIVIST**

June marks the fourth year that Jeff "Free" Luers has been imprisoned. Sentenced to 22 years and eight months for burning three sport utility vehicles (SUVs) to protest ecological destruction, Jeff has continued to be active in prison and fight oppression with his words and inspiration.

Jeff has been labeled an "eco-terrorist" but many consider him to be a committed "eco-defender" who acted in desperation. I don't think what he did was admirable, but I do think his punishment is excessive, especially when compared to the light sentences given to rapist cops, corrupt government agents and others who pose more of a threat

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## LETTERS TO THE EDITOR

to the public than a passionate activist like Jeff ever could.

Brendan Avakian  
Eugene

### LACK OF RESPECT

In the course of the life of the average American, it is unlikely that he or she will ever be required to rely upon any of our most basic constitutional protections; the right to be informed of the charges, the right to confront the accuser, that one is innocent until proven guilty, and the right of legal representation. However, the terrible injustice recently imposed upon an Oregon lawyer, Brandon Mayfield, by our government, should remind each of us of the critical importance of these rights.

Shockingly, President Bush continues to assert that he can deny any of these most basic rights to any of our citizens simply by accusing that individual of being a terrorist. Bush's conduct displays a total lack of respect for basic human rights and worse, a total lack of understanding of their critical importance. This is one more reason why Bush must be defeated. Each of us should feel terror when the leader of our country makes such assertions that he can deny to any of us at any time, the very essence of our constitutional rights.

Art Johnson  
Eugene

### GLAD REMINDER

With the amount of negativity being reported in today's media, I felt moved to share a brief positive experience I recently had. I

was spending time with my 6-year-old sister over by the UO campus when I lost my wallet. I was distracted. The following day I received a phone call from Smith Family Bookstore saying the wallet had been found and returned by a patron. Everything was intact. With all the negativity in our world I think we need to all take time to remember honest and loving people are still around. To you who returned my wallet, thanks for reminding me of this truth.

Tamar Mali  
Eugene

### BEING GAY IS A CHOICE

I read "The Gene Divides" (5/20). Mr Robinson's argument is absurd. California voters (half of whom are women and many Hispanic and black), voted overwhelmingly in favor of marriage between a man and a woman. He is trying to deflect from himself and homosexuality by trying to link his issue to women and minorities.

If one is born black or female one can't do much about it. I have a good friend that lived the gay lifestyle for many years and found it unfulfilling and elected to leave it. In other words, he used his power of choice. Mr Robinson also has this option. As do all gays. Some do it cold turkey, some use alternative therapy methods, past life therapy, etc.

I do not claim to be expert in these avenues of therapy. I am merely pointing out that these people have options that minorities and women do not.

Steve Twede  
Salt Lake City, Utah



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# The Reagan Years

Justice demands both sides of Reagan be remembered.

**M**uch though it was dreaded by many, the day had to come. Ronald Reagan, 40th president of the U.S., one of two presidents with an Illinois identity, died, June 5. My roots are in Illinois. So the blind adulation of most Illinoisans for Reagan is familiar to me.

The dread diminished as the public realized continued life was a meaningless existence for a man stricken years ago by Alzheimer's disease. Reagan was 93, and his last years brought struggle, no joy. That is the tragic legacy of the illness that has taken captive an aging population.

Eulogies were sure to be many and expansive. On the lighter side, they note his Illinois identity, as he was born in Dixon to the north, and went to college in Eureka in the middle of the state. Sports were big in his public persona. He once broadcast baseball for a radio station in Des Moines. His long acting career included the role of the Gipper, the Notre Dame football player who died during his time playing under Coach Knute Rockne.

There was another side that in justice needs to be described. It is seen in the effusive praise certain to come from a Republican Party Reagan served so well. In recognition of his policies that satisfied the rich, members of his party have proposed various ways to recognize his actions consistently in their behalf. Once it was suggested the actor-president's profile appear on a coin or bill of the treasury. Then there was the proposal, likely given half in jest, his visage be added to that of honored presidents on Mt. Rushmore.

**S**uch praise reflects what has become an all-too-familiar characteristic of recent GOP presidents: service to the party first, the nation second. Have Democratic presidents been free of that partisan shortcoming? Of course not. But never has that out-of-kilter priority been more evident than in the past quarter century among Reagan and two presidents named Bush, all flaunting the GOP tattoo.

Their economic policies in all areas expanded the gap between the wealthy "haves" and poverty-stricken "have nots." Reagan began the pattern of serving the rich at the expense of all others. It has been taken to a blatantly high level by extreme tax policies of the younger Bush that have bloated corporate wealth while teasing the rest of us with meaningless income tax rebates. Along the way, the health of the federal treasury under a Democrat, Bill Clinton, was revived by replacing the danger of a deficit with a giant surplus. Now that has been squandered by a Bush flying the deficit-spending flag that billowed under Reagan.

Even Reagan's ascent to the presidency was achieved – in the views of some who chronicled the 1980 race – by diminishing the interests of the nation for the benefit of the party. The story, still but an allegation, is that the GOP arranged for sabotage in the desert of helicopters President Jimmy Carter planned to use for the rescue of 52 U.S. hostages in Iran.

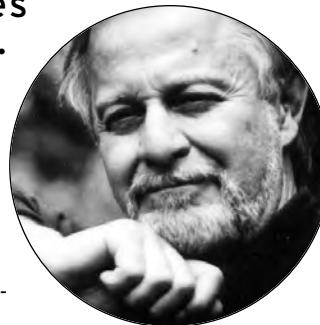
"An outlandish allegation!" said some. But it took on greater credence when it was later learned the Iranians had been contacted by the GOP to delay release of the hostages until after Reagan was in office. They agreed, not so surprising in light of Iran's place in the foulest U.S. scandal of the late 20th century: the massive illegalities of Reagan's Iran-Contra dealings.

**T**he name Oliver North became a byword for the underhanded exchange of money for weapons to sustain U.S. support for tyrants in Nicaragua and El Salvador. In the second Bush presidency, another Iran-Contra name has been revived, as John Negroponte became U.S. ambassador to the U.N., and now is preparing to become our first ambassador to the possible new government of Iraq. In Oregon, Negroponte's name is rightly vilified. He was Reagan's Iran-Contra point man, operating out of Honduras. His approval made possible the murder of Oregon social worker Ben Linder in Nicaragua, along with many others.

Contrast between Ronald Reagan and the other president from Illinois, Abe Lincoln, should be self-evident. It is understandable and proper the nation honor the death of a former president, as it does this week for Reagan. But when his legacy is measured, it will come up far short because of his Iran-Contra crime.

Flags may fly at half-mast in Dixon and Eureka, Ill. But instead of honoring Reagan, they should commemorate the many who died in Central America because of policies their "favorite son" pursued.

*George Beres is a longtime Eugene resident and writer and former director of UO sports information.*



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## JIFFY LUBE MOVES FROM GREASY TO GREEN

In the automotive industry — usually considered gritty, grimy and greasy — there shines an environmentally conscious ray of light: Jiffy Lube at City View and West 11th Avenue has been certified as an ecological business by the Automotive Eco-Logical Business Program.

The program, a joint project of associations representing the automotive repair trades, the Pollution Prevention Outreach Team (a group of environmental experts from seven Portland-area agencies) and AAA of Oregon/Idaho, recognizes automotive repair shops that “go the extra mile to minimize their environmental impact to the earth.”

Kathy Arbuckle, owner of the shop, describes herself as “the most unlikely automotive business owner. I paint watercolors and am trained as a Montessori teacher,” she says. But last July, Arbuckle found herself in charge of the business. Following her 2002 divorce from the shop’s previous owner, under whom the business filed Chapter 11 bankruptcy, Arbuckle, formerly an investor, was left with the choice of Chapter 7 bankruptcy or making the business work with her own plan of reorganization.

As an owner now, she says, “There’s been a really steep learning curve. But when I found out automotive businesses could be ecologically certified, I thought, ‘There’s something I can get behind.’” Jiffy Lube had already been recycling oil and radiator fluid, and Arbuckle has found resources for recy-

cling oil bottles, windshield wiper blades, even radiator caps.

The process for certification began with an extensive checklist detailing, among other things, hazardous waste management, spill prevention and handling of waste oil. The checklist was sent to John Taylor of the Department of Environmental Quality in Salem. Taylor, who works in DEQ’s Small Business Assistance Program, helps assess environmental compliance for the Eco-Logical Business Program. He, along with representatives from LRAPA and the city of Eugene’s Wastewater Management division, then conducted an onsite visit to go through the checklist point by point.

“One of the advantages for consumers is it gives people a chance to do some basic comparisons,” says Taylor. “You can decide if you want to work with an ecologically certified business or not. More generally, it’s just a higher level of knowledge, and that awareness benefits everyone.”

Unlikely as the combination of the automotive crowd and environmentalism might seem, Arbuckle says new recycling habits are sticking. “At our monthly crew meeting, one guy even said, ‘Now you’ve got me doing this at home.’ Changing the world starts with one person,” she says.

Two other automotive businesses in Eugene — Mack’s Radiator on West 11th and Wayne’s Garage on E. 27th — are also ecologically certified.

— Bobbie Willis

## THIS MODERN WORLD

by TOM TOMORROW

CONSERVATIVES REMAIN VERY SUSPICIOUS OF THE NEW YORK TIMES’ PRE-WAR COVERAGE OF IRAQ...

I THINK THEY DELIBERATELY UNDERSTATED THE THREAT POSED BY SADDAM--TO MAKE THE PRESIDENT LOOK FOOLISH FOR TAKING US TO WAR!

WHAT ELSE COULD EXPLAIN SUCH ONE-SIDED REPORTING?

DAMN THE DEVIOUS LIBERAL MEDIA!

IN REALITY, OF COURSE, THE NEW YORK TIMES HELPED TO BOLSTER THE CASE FOR WAR...RUNNING NUMEROUS FRONT-PAGE STORIES ABOUT IRAQI WMD'S BY REPORTER JUDITH MILLER--WHOSE PRIMARY SOURCE WAS THE BUSH ADMINISTRATION'S THEN-FAVORITE IRAQI EXILE, AHMED CHALABI...

JUDY--YOU MUST BELIEVE ME! SADDAM'S GENETICISTS HAVE CREATED A SECRET ARMY OF GIANT MUTATED LIZARDS THAT, UM, SHOOT LASER BEAMS! OUT OF THEIR EYEBALLS!



NONETHLESS...CONSERVATIVES REMAIN VERY SUSPICIOUS OF THE NEW YORK TIMES' PRE-WAR COVERAGE OF IRAQ...

I THINK THEY DELIBERATELY OVERSTATED THE THREAT POSED BY SADDAM--TO MAKE THE PRESIDENT LOOK FOOLISH WHEN NO GIANT MUTATED LIZARDS WERE FOUND!



TOM TOMORROW © 2004 www.thismodernworld.com

## KELLY TALKS POLITICS AT CPA GATHERING

Should progressives in Eugene see their victories in the May elections as a mandate to charge ahead with a whole new liberal agenda for the community? Not necessarily, said Councilor David Kelly, keynote speaker at the Citizens for Public Accountability (CPA) annual meeting June 2.

CPA formed nearly 10 years ago in response to behind-closed-doors plans to build a huge polluting Hyundai factory on west Eugene wetlands, and the group has taken leadership roles on many environmental and social issues over the years. Past annual meetings have not been as upbeat as this year’s, due in large part to the frustrations of dealing with conservative, pro-sprawl city and county governments.

CPA was involved in supporting progressive council and mayor candidates this year and members celebrated their victories at the annual meeting. Kelly says the election outcome was “a repudiation of what has happened in the past” on the council, but he warned that “Nancy (Nathanson) did get 46 percent of the vote and those people have not gone away.”

Kelly urged caution in council action next

year to “avoid a backlash in two years, and we can’t accomplish much in two years.” Kelly says he hopes to see council initiatives that target “common ground,” such as creating good jobs and a healthy local economy.

What energized the local election campaigns this year? Kelly figures having an open mayoral race helped get people activated, and “people are so disgruntled with what’s happening on the national level, at least they could get involved on a local level.” Kelly also said “winning takes organization, volunteers and money, and we had all three this time.”

Jan Spencer of the CPA Steering Committee outlined CPA’s work over the past year in “educating the public and ourselves about issues of land use and transportation.” He noted successes in not only the election, but also in foiling attacks on Eugene’s Toxics Right to Know law, effective opposition to the proposed gas-fired power plant in Coburg, work on the third annual Citizens’ State of the City Address and other projects.

CPA is now meeting at 7 pm the third Wednesday of each month at Oregon Toxics Alliance, 1192 Lawrence St. A special meeting will be held at 7 pm June 16 at OTA to talk about the election results and plan future

## SLANT

- Just as we go to press we hear that opponents of PeaceHealth’s mega-hospital plans in Springfield have won a major victory in the Oregon Court of Appeals. Details are slim, but it seems PeaceHealth lost on most, if not all, contended issues, including the need for transportation planning, economic impact planning and neighborhood zoning. Congratulations to the opponents of this development who have fought for two and a half years against what many figured was a “done deal.”
- David Turner’s talk at City Club June 4 was a timely follow-up to our cover story last week on the significance of the arts to the vitality of our community. Turner is director of the Jordan Schnitzer Museum of Art at UO which will be reopening in October after major remodeling that has doubled the size of the facility. He tells us art is a “connecting link” that can bring diverse communities together. He’s particularly interested in using arts to bridge that 12-block gap between Johnson Hall at UO and City Hall downtown. And Turner’s not only talking about visual arts but also music and performing arts. How can we all strengthen the town/gown connection? We can support the arts and artists on both ends of 13th Avenue, and make more effort to visit art venues across town. We can encourage the UO to build more student housing and other facilities west of campus. And we can emulate European university cities where academics, business and city government have a long history of working in close collaboration for their mutual benefit.
- Is it in poor taste to speak ill of the dead? So be it. Reporters, politicians and pundits are praising Ronald Reagan as “one of the greatest U.S. presidents” and the man responsible for the downfall of communism. Even the R-G and NPR are blaring trumpets on the Reagan bandwagon. We have

different memories of the Reagan years and it serves no purpose to gloss them over. Reagan’s legacy includes the closing of mental institutions, quashing unions, slashing education, cutting social programs and benefits, ignoring the AIDS epidemic, the outrageous Iran/Contra scandal, tax cuts for the wealthy and massive deficits. Reagan’s bloated military budget is credited with ending the Cold War, but the Soviet Union was already collapsing under its own weight. We can praise Reagan for his personal integrity, his courage in facing a tragic and debilitating disease, and his personal contribution to removing the stigma associated with Alzheimer’s. But let’s also recognize his foibles and how he inspired and legitimized a conservative movement led by hard-headed, hawkish ideologues — a movement that has set back progress toward world peace, justice and prosperity.

• Eugene has been having a love affair of sorts with Joanie McGowan, the Queen of Duct Tape, who has inspired us with her energy, humor and irony. She and her little troupe have performed political theater in Eugene several times in the past year including opening for Molly Ivins and supporting local candidates. Joanie tells us she was assaulted by a drunk on the streets of Ashland the night of June 2. She got “sucker punched” in the face, fracturing her skull and shattering her eye socket. She got away and her assailant was arrested, but she needs reconstructive surgery and titanium implants. Duct tape won’t do it this time. Friends say her medical bills will likely top \$4,000 after insurance. And here’s a Joanie-style twist: Any donated funds left over will go to help her assailant with his recovery and healing. A Joanie McGowan Medical Fund has been set up at Rogue Federal Credit Union, 415 Lithia Way, Ashland 97520.

# news Briefs

activities. For more information, call 686-6761 or e-mail [spencerj@efn.org](mailto:spencerj@efn.org) — *TJT*

## DAVID COBB GETS OREGON GREEN NOD

Green Party presidential candidate David Cobb easily won the Pacific Green Party's presidential primary held June 5 at Portland State University. Cobb won 14 of the 19 delegates allocated to the Pacific Green Party. Two delegates will be assigned for "None of the Above" and one delegate will be pledged to each of the following candidates: Peter Camejo, Lorna Salzman and Ralph Nader. Nader is running as an independent in November.

Cobb, a Texan now living in California, is leading in the delegate count heading up to the national Green Party convention to be held June 25-27 in Milwaukee, Wisc.

"This campaign is all about growing the Green Party and providing an alternative to the bankrupt policies of the two major, corporately funded political parties," said Cobb in a prepared statement.

## ACTIVIST ALERT

• House parties to support the presidential candidacy of John Kerry are now happening in Eugene and have raised more than \$16,000 out of a total of \$90,000 in Oregon during the month of May. The statewide contact for house parties is Lisa Sohn at (503) 209-5933.

• A "No on 36" campaign briefing for community leaders is planned for 5:30 pm Thursday, June 10, at the Eugene Public Library. Initiative 36 is Oregonians in Action's revived Measure 7 "takings" initiative that is expected to qualify for the

November election. The measure is seen as a direct attack on Oregon's land use laws. Campaign director Tim Raphael will review results of initial polling and focus groups, review campaign message and lay out key early strategy elements. Contact is [timraphael@comcast.net](mailto:timraphael@comcast.net) or (503) 490-1060.

• Coming up June 19 are a teach-in and rally on "Iraq after June 30: Can We Get Out ... How?" featuring Ibrahim Gassama, associate professor of international law at UO, Susan Cundiff of WAND and Gordon Lafer, associate professor with LERC at UO. The event begins at noon Saturday at the Federal Building, 7th and Pearl downtown.

"More than 800 American soldiers dead, 10,000 or more Iraqis dead, and an untold number of Iraqis and American soldiers injured. How can we justify such cost?" reads a statement from Progressive Responses, a CALC program sponsoring the event. "Support our troops by holding our elected officials accountable for the administration's policies in Iraq. Come, get informed and be prepared to take action." For more information, call 485-1755.

## CORRECTIONS/CLARIFICATIONS

In *EW*'s Summer Guide (5/27), incorrect dates were listed for the Pacific International Children's Choir Festival. The correct dates are June 23-29 at the UO. Six choirs participate in six days of music making and cultural exchange. The festival culminates in a Gala Concert featuring a 200-voice Festival Chorus under the baton of guest conductor Rebecca Rottolk. For details, visit [www.oregonfestivalchoirs.org](http://www.oregonfestivalchoirs.org) or visit *EW*'s online archives at [www.eugeneweekly.com](http://www.eugeneweekly.com)

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### Aviation Careers Exploration

August 23-Sept. 3, \$990. For high school students. Here's a chance to fly a plane and learn about a career as a commercial pilot, air traffic controller or aircraft maintenance technician

### Careers in Teaching: Three options for current teachers and those who want to become teachers

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**Spanish for Educators**, August 9-19, 3 credits, \$195

**Paraprofessional Training**, August 13-20, 1 or 2 credits/\$65 per credit

### Cooking with Clive

June 21-25, \$225. For high school students. Join Culinary Arts instructor Clive Wanstall for a five-day festival of cooking and tasting that includes Asian, British, Italian and Spanish foods

### English Academy

July 26-August 13. \$258 for Eugene residents/\$438 nonresidents. For non-native speakers of English who are ages 12-16

### Rights of Passage Summer Programs

July 6-August 6, \$25. Four cultural immersion programs for high school and middle school students who are African American, Pan Asian American, Native American or Latino/Latina American

For more information about Lane's Summer Academies, call 463-5067.

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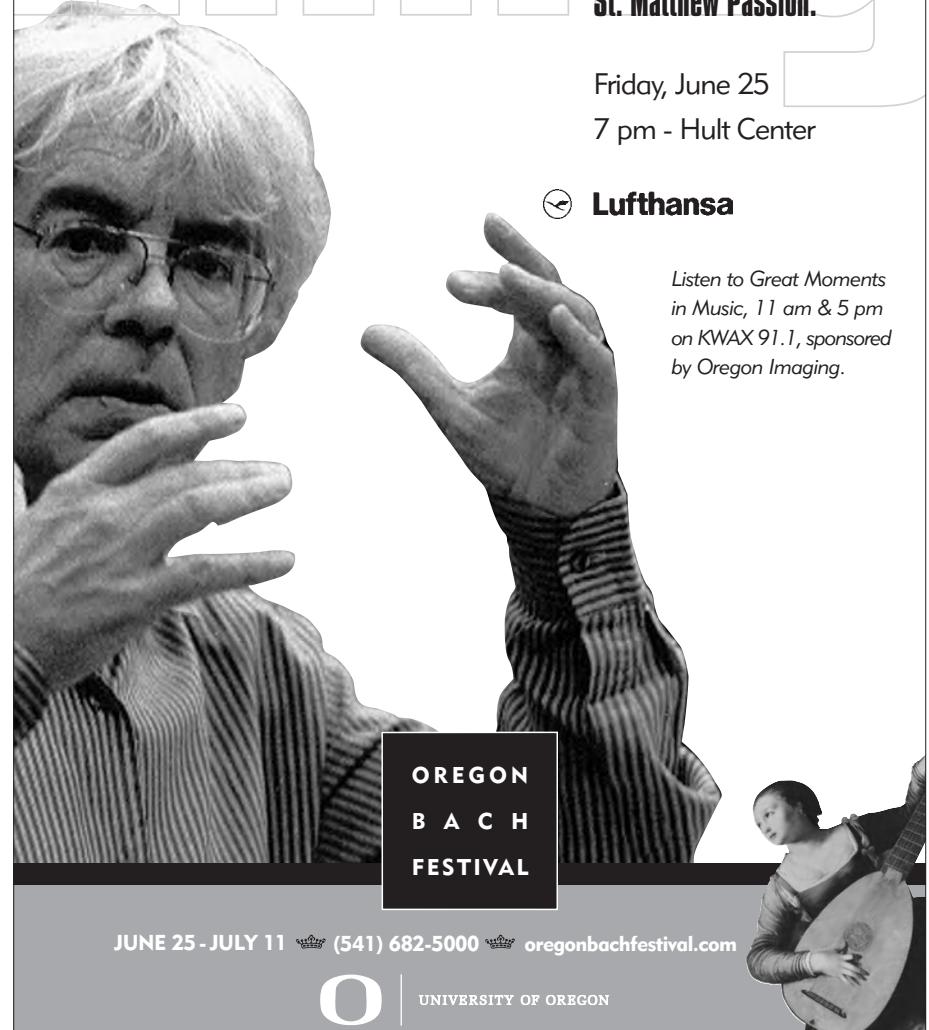
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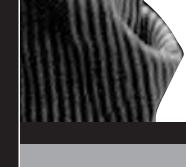
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# Blow Job

Ex-EPD cop on trial for allegedly raping/abusing a dozen women.

**R**oger Magaña allegedly used the power of his Eugene Police badge to rape, sodomize, kidnap, sexually abuse and/or harass a dozen women.

Prosecutor Robert Lane said in his opening statement last week that Magaña had "tarnished" the police badge for all officers in the city. By convicting the recently fired officer, Lane told the jury, "you're going to restore some of the luster of that badge."

But defense attorney Russell Barnett said in his opening that it was hard to believe that a competent police department would have let Magaña's alleged crimes continue for so long against so many victims without detection. "He's either the slickest guy working with the dumbest people, or perhaps the accusations don't add up."

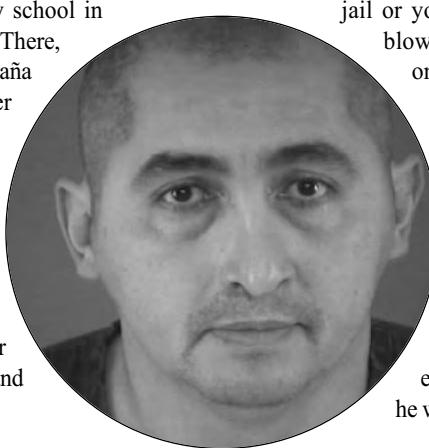
A 31-year-old single mother of three was the first alleged victim to testify in the trial, which is expected to continue until mid July. The mother said Magaña followed her and a girlfriend in his patrol car late one night in October 2001 after she walked out of Rockin' Rodeo, a former nightclub located across from the Hult Center.

The woman said Magaña ordered her out of her parked car for a sobriety test and laughed at her when she couldn't walk a straight line. The woman alleged Magaña gave her a choice: Get arrested for drunken driving or meet him later. She wasn't attracted to Magaña, but "I didn't want a DUI," the woman said. "I didn't have a choice."

The woman said Magaña told her to drive her friend home to Springfield, despite the fact she was drunk, and then meet him at Papa's Pizza on Coburg Road. The woman did what she was told and ended up following Magaña's

patrol car to a dark parking lot behind Meadowlark elementary school in North Eugene at 3 am. There, the woman alleged Magaña kissed her, fondled her breasts and put his hands up her skirt, "with his fingers in my vagina."

The woman said she didn't report the crime or call for help. "I was scared," she said. "He was a police officer in uniform with a gun and handcuffs."



**Magaña threatened the woman with arrest, took her to a remote area by the railroad tracks, grabbed her head and forced her to give him a blow job, prosecutor Robert Lane alleged.**

At one point Magaña saw the woman had a small bag of marijuana, but he threw the illegal drug to the ground and didn't pursue the matter, the woman alleged.

On cross examination, defense attorney Barnett asked why the woman called Magaña months later if she had been sexually assaulted.

The woman admitted that she had a drinking problem and said she called Magaña while intoxicated and regretted it afterward. She said thinking about the sexual assault still "makes me sick inside."

In his two-hour opening statement, prosecutor Lane laid out his plans for testimony from a dozen more women Magaña allegedly

sexually abused or raped. Often the abuse involved "blow jobs," Lane said, apologizing to jurors for the language, "you're going to hear it a thousand times."

- With one woman, one of several drug or alcohol abusers Magaña allegedly targeted, Magaña "would always say you're going to jail or you're going to give me a blow job," Lane alleged. On one occasion, Lane alleged

Magaña forced the woman to kneel on the sticky "utterly disgusting" floor of the Monroe Street Park restroom and give him a blow job. When she once threatened to tell, Magaña allegedly threatened her with a gun and said he would kill her if she did.

vors such as not arresting her or for allowing her to look at her secret police records, Lane alleged. At one point, the "paranoid" woman feared Magaña and other cops would kill her. After performing oral sex on officer Magaña, she spat out his semen on some sweatpants which she kept as evidence, Lane alleged. The semen's DNA matches Magaña, according to Lane.

- Magaña allegedly stopped a heroin addict and fondled her on the pretense of conducting a drug search. Magaña threatened the woman with arrest, took her to a remote area by the railroad tracks, grabbed her head and forced her to give him a blow job, Lane alleged.

- Magaña allegedly tried to force yet another blow job with another young woman with drug problems. But the woman escaped the patrol car and ran.

- Magaña responded to a 911 call for help from a domestic violence victim. But instead of helping, Magaña allegedly threatened the woman with arrest to get another blow job.

- Responding to another domestic abuse call, Magaña allegedly forced another woman to give him a blow job by threatening to take away the woman's children.

- Magaña met one 20-year-old at an underage drinking party the police broke up. He invited her to ride in his police car. Interested in police work, the woman rode with Magaña 20 to 30 times before the officer allegedly came to her apartment, pushed her down, orally sodomized her and raped her. "He really didn't get much of an erection," Lane said, but his penis "penetrated her vagina."

- Magaña's final alleged victim called 911 after the officer allegedly entered her apartment uninvited, grabbed her breasts and said he wanted to "bend me over and do me."

Lane said the women's testimony will be supported with records of thousands of personal cell phone calls Magaña made and with police dispatch records and records of patrol car computer use.

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Defense attorney Barnett's opening rebuttal statement lasted only 20 minutes. He said jurors should doubt the women because they are motivated by money they hope to win from the city in pending civil lawsuits. "They have the same lawyer and they're each asking for the same amount of dollars in millions," he said.

Barnett said the women saw the opportunity to accuse Magaña and make money when the police sex scandal first became public. He said the women, many who have been arrested, are biased against police officers.

Lane admitted some of the women were suing the city and several did have drug and alcohol problems. But he said their main motive is seeing their alleged abuser convicted and it's clear their testimony is backed up by supporting witnesses and evidence.

Lane, however, struggled to explain how a competent police department could have allowed such a crime spree by one of its own to go undetected for so long. He said many of the alleged victims, some drunks or addicts, believed the police would not believe their word over a police officer's.

Although many women were intimidated from reporting the crimes, some did speak out. "This stuff has been happening for years and people have been telling people about it for years," Lane said.

One woman told another Eugene police officer she traded sex for not getting arrested, but the officer did nothing, Lane said. "Nothing happened."

At another point a woman on trial in municipal court burst out to the judge, "how

would you like to give a Eugene cop a blow job?" Lane said. But "nobody did anything."

Another woman told a personal injury lawyer about Magaña years ago, but the case was not pursued, Lane said.

When the final victim called 911, police took Magaña's denial over the woman's word and did not pursue the matter. They investigated only after the woman called back and provided evidence that Magaña was lying about claiming he didn't even know her, according to Lane. If not for her calls, "it could so easily have gone the other way and none of this would have come out," Lane said.

Magaña appears to have had little effective supervision from EPD. When he allegedly went to assault one woman, he told dispatch he was on "special assignment" and unavailable for other calls. No one apparently asked him what his "special assignment" was.

Magaña was "working a tremendous amount of overtime," says his attorney Barnett. The city pays officers time-and-a-half or double time for overtime.

The EPD continuously complains that its officers are overworked and have no time for community policing or helping victims of small thefts. But Magaña appeared to have plenty of time to pursue his interests. Lane said Magaña ran up personal cell phone bills of up to \$700 a month. Many of the calls were to victims while on duty, Lane said, citing "a huge number of phone calls to personal numbers at a time the defendant is supposed to be doing work for the citizens of Eugene."

EW

Eugene Weekly's guide to the

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# MELTDOWN

## SIX THINGS YOU NEED TO KNOW ABOUT CLIMATE CHANGE

BY ORNA IZAKSON

**M**illions of moviegoers flooded theaters Memorial Day weekend to watch the end of the world, as depicted in the movie, *The Day After Tomorrow*. (According to the-numbers.com, it was the biggest Memorial Day weekend opening for any film, ever). A smaller flood of news stories, along with op-eds and press releases from scientists, warned that the movie didn't depict what global warming is generally expected to do to the planet, even among the direst of scientifically debated scenarios.

"If you want to start poking holes at this film with the science, you're going to end up with Swiss cheese," says Tony Leiserowitz, a Eugene researcher who has focused on the issue of human-caused climate disruption for more than a decade. But, he adds, "You'll still have cheese; there's still something there, even if there's a lot of holes in it."

Humongous hurricanes aren't likely to suck down the troposphere and flash freeze the Empire State Building — or Mount Pisgah. Over at the coast, true tidal waves would be caused by undersea earthquakes, not by big winds.

But ocean circulation around the globe does keep the Northern Hemisphere warm, especially around the north Atlantic, just as Dennis Quaid told the Dick Cheney look-alike in the film. Fresh water from melting polar glaciers could disrupt or halt that great conveyor belt — some say it already is slowing down, causing major cooling at northern latitudes.

There is a strong scientific consensus that boosting carbon — by burning carbon-rich oil, gas, coal — is holding in heat, making the planet progressively warmer and leading to potentially dire climate disruptions. That warming may *not* proceed slowly, giving us and the rest of life on Earth a lot of time to adapt. It won't happen over the course of 10 days as the movie shows. But it could happen over the course of 10 years, or 100.

"People need to know that we're not going to be able to one day say 'Climate change happened, it happened last week, and here's what you can expect to see,'" says Bill Peterson, an oceanographer with NOAA-Fisheries in Newport. "We can't ever say that."

There's a fair bit of uncertainty about details and predictions, which is where the debate comes in. Here are six things you need to know about what is believed, what is happening now and what is being done as we burn our carbon and experiment in disrupting the climate of our world.

### 1. EXPECT MORE EXTREME WEATHER

Meteorologists can't predict next weekend's weather all that accurately, so imagine how unreliable predictions of the next 50 years can be. But scientists generally agree on the broad outlines. Storms will worsen and become more frequent. Drought, along with famine and desertification, will become more common and persistent in many areas, while flooding will grow in others. Agriculture belts will likely move toward the poles. Diseases such as dengue fever and bug-borne malaria and Lyme disease may proliferate in new, northerly locales.

Closer to home, Northwest scientists expect global warming to make our seasonal wet and dry periods more extreme.

Philip Mote, Washington's state climatologist and lead author of the regional assessment sponsored by the U.S. Global Climate Research Group, says our already dry summers will get warmer and water in streams will diminish. Winters will see big rainstorms but less snow. That translates into more winter flooding and less water storage — bad news for summer drinking water, for fish, for agriculture and for forests — and more work for firefighters.

### 2. GLOBAL WARMING IS CHANGING THINGS NOW

*The Day After Tomorrow* also was right that the effects of global warming aren't just your grandchildren's problem. Researchers are finding growing evidence of it happening today, changes best explained by rising temperatures.

The line on the mountains where trees give way to rock and ice is moving uphill. Species ranging from marine invertebrates to terrestrial butterflies are migrating northward. Spring is coming earlier, based on long-term records, with evidence ranging from the date the first migratory songbirds appear to the first open lilac flowers. And while most scientists doing this research won't definitively tie their findings to global warming, they do say these examples are exactly what the computer models indicate will happen in a warming world.

The most dramatic finding is in the mountains, which usually store abundant winter water as snow and dole it out slowly through the dry summer. Mote has looked at Northwest snowpack going back to the 1930s, and compared it with more recent observations. His conclusion: Our snowpack is going away. As much as 60 percent could be gone by 2050.

Field sites in Oregon — Mote maintains more than 100 of them, many near Eugene — show an even worse picture.

"It turns out of all the places in the Northwest, the Oregon Cascades have seen the largest declines in spring snowpack," Mote says.

Between 1950 and 1997, snowpack on Mary's Peak near Corvallis dropped 100 percent, from 10-15 inches down to slush. Mote's McKenzie site, higher and in the Cascades, saw only a 31 percent drop. Santiam Junction, at 3,750 feet, saw an 80 percent drop. Red Butte, due east of Eugene, saw a 66 percent loss at 4,560 feet and a 77 percent loss at 4,000 feet.

NO EXIT

© Andy Singer

### GLOBAL WARMING



A growing body of underreported science shows that doubling carbon makes many plants grow faster, but apparently not better . . .

Tuchman explains that trees grow faster, but their cell walls are elongated and thinner, translating into weaker lumber.

### 3. MORE ATMOSPHERIC WARMING MAY HARM TIMBER, AGRICULTURE AND ECOSYSTEMS

There's little debate that carbon levels are expected to double from pre-industrial levels by 2050. Many people see that fact as the silver lining of global-warming scenarios because extra carbon is thought to boost food production — commercial greenhouses routinely pump in extra carbon dioxide to make plants more lush for sale.

But a growing body of underreported science shows that doubling carbon makes many plants grow faster, but apparently not better.

Nancy Tuchman, a professor of stream ecology at Loyola University of Chicago, has been studying the effects of doubled carbon levels on the food quality of deciduous tree leaves. Those leaves fall into streams, forming the base of the food chain there.

What she's found is that the trees grow faster with more carbon dioxide, but their nutritional value to the food chain plummets.

The trees gorge on carbon, but they are limited by lower levels of nitrogen in the soil. The extra carbon lets the plants make more phenolics — undigestible compounds that serve as a defense mechanism against leaf eaters. Also, less nitrogen means less grist for making protein, so anything that relies on these leaves for food has to eat more to gain less. Tuchman has documented this diminished nutrition up the stream food chain — from microorganisms and fungi to insects and fish.

This effect has been shown to include many of the foods humans eat, including mainstays such as broccoli and Brussels sprouts, carrots and potatoes, tomatoes and apples. (Wheat, barley and many staple grains appear unaffected.) If carbon levels keep rising, diminished nutrition will likely show up in plant-eating animals as well, including those many animals that humans depend on for food.

"If you want to start poking holes at this film with the science, you're going to end up with Swiss cheese," says Tony Leiserowitz, a Eugene researcher who has focused on the issue of human-caused climate disruption for more than a decade. But, he adds, "You'll still have cheese; there's still something there, even if there's a lot of holes in it."

Doubled carbon dioxide could also be bad news for timber. Tuchman explains that trees grow faster, but their cell walls are elongated and thinner, translating into weaker lumber.

The science can't be completely definitive. These effects have been shown in controlled experiments, but it could look different — for better or worse — in a complex, planet-wide system.

### 4. MOST AMERICANS WANT TO ADDRESS THE PROBLEM, AT LEAST SOMEWHAT

Tony Leiserowitz, who works with Decision Research in Eugene, has some good news: Most Americans believe global warming is a problem and think the government should tackle it.

Armed with a grant from the National Science Foundation, Leiserowitz surveyed Americans around the country about global warming and policies to curb it.

"I found to my surprise that there was quite strong public support for a variety of national policies," he says. And that support came from all points along the political spectrum.

Three quarters of respondents said they were concerned about global warming, 90 percent said the U.S. should take steps to lower greenhouse-gas emissions, and 71 percent favored shifting the roughly \$5 billion of annual fossil-fuel subsidies to support renewable energy. Eighty-eight percent favored signing the Kyoto protocol, which calls for reducing U.S. carbon emissions 7 percent by 2010, and 76 percent favored reducing those emissions even if developing nations such as China and India don't — the major reason the federal government withheld its support of the Kyoto treaty.

But Leiserowitz found the same people balked when it came to actions that would cost them more personally. He found that 78 percent of respondents opposed a 60-cent gas tax to discourage driving and cut emissions. Only 31 percent were willing to support a business-energy tax that would cost a family of four an extra \$380 per year. A small majority, 54 percent, was willing to impose a gas-guzzler tax that would add \$1,000 to the cost of a \$20,000 car or SUV with gas mileage below 25 miles per gallon.

Despite strong general support, Leiserowitz concludes, "People are a long way from being convinced that they need to personally sacrifice to achieve those goals. I don't think people have a good sense yet of the scale of the problem, or the kinds of commitments that will be required to solve it at the societal level."

His latest NSF grant is to study the effects of *The Day After Tomorrow* on public perceptions of climate change.

### 5. OREGON IS A LEADER IN BATTLING GLOBAL WARMING

There's more good news: Oregon is taking important and ground-breaking strides to lower its contribution to climate change.

In 1997, the Oregon Legislature unanimously required new power plants to reduce carbon emissions 17 percent below the best available technology — or help fund measures to reduce carbon in other ways. The law was the first of its kind in the U.S.; Washington state recently followed with its own version. New power plants basically multiply their extra carbon by a dollar figure set by law. All to date have given that money to Climate Trust, a Portland-based nonprofit, which in turn funds carbon-cutting projects on the ground.

Mike Burnett, Climate Trust's executive director, says his group has put \$5 million into about 10 projects so far, including stimulating wind power in Oregon and planting trees along the Deschutes River. Many other projects are in the Portland metro area, including low-income weatherization, timing traffic signals to reduce idling at red lights and new green buildings. "Some of the most efficient buildings in the world are being built in Portland under our program," Burnett says.

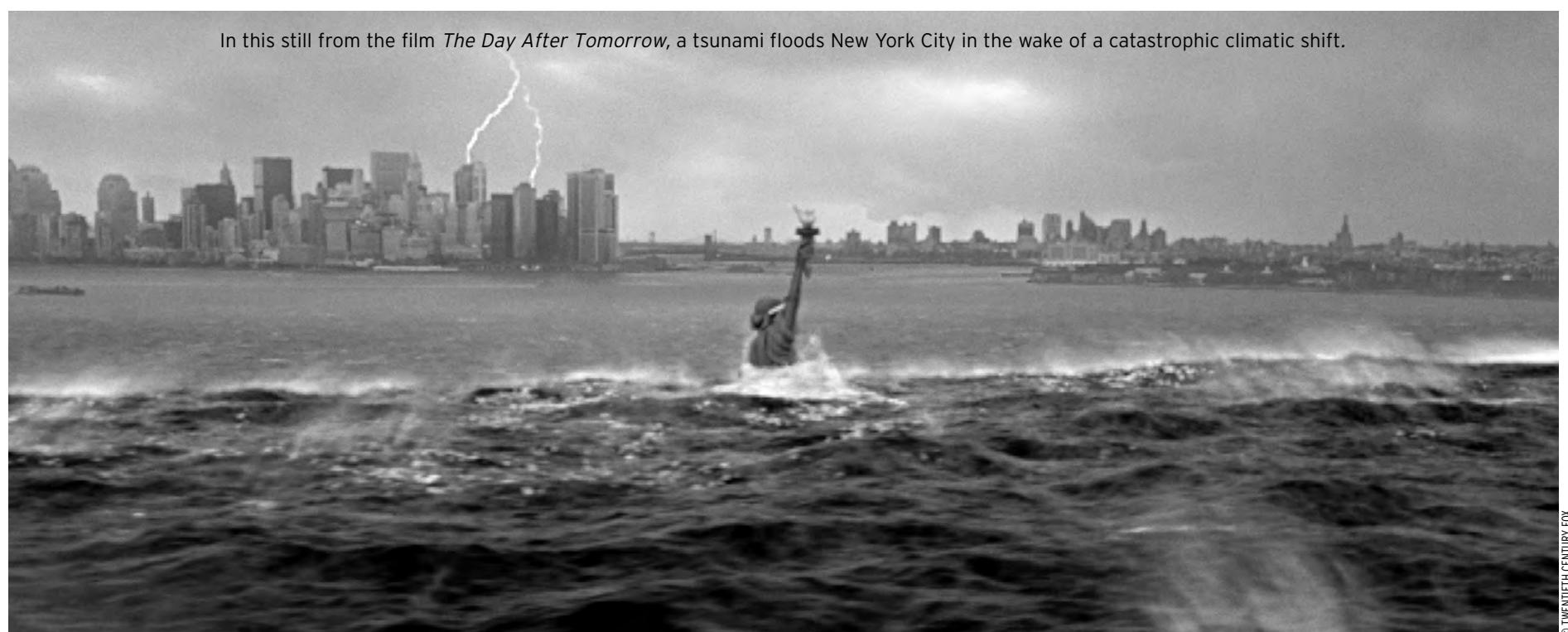
These efforts don't entirely do the job. In fact, Climate Trust is only offsetting about one third of the carbon it's paid to offset, Burnett says, because these projects cost more than the law requires power producers to pay.

Oregon also is participating in regional efforts, and in September 2003 joined forces with the other West Coast states to take combined action. The agreement among the three governors is the second of its kind in the nation, following a 2001 action by governors in the Northeast and some eastern Canadian provincial leaders to tackle climate change after President George W. Bush backed away from his campaign promise to regulate carbon.

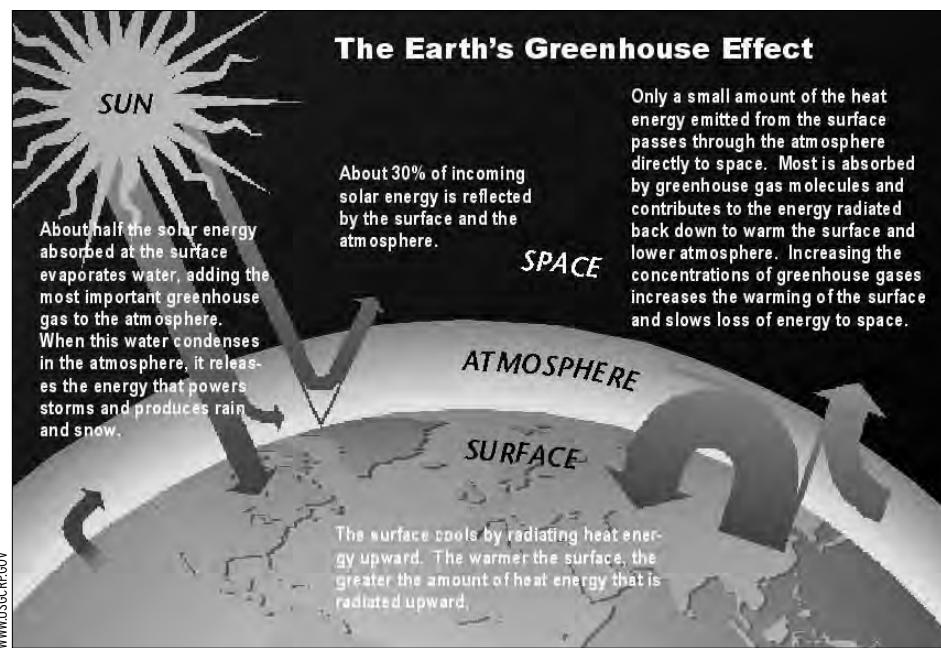
Under the agreement, the three West Coast states could begin to implement cap-and-trade schemes for carbon — companies emitting too much carbon could buy credits from companies emitting less. The states also could work together to encourage development of renewable energy, and combine vehicle purchases to green state fleets with hybrid cars and tires that help vehicles use less fuel.

Cities are taking their own initiatives. Portland, Corvallis and a number of Washington municipalities have joined Cities for Climate Protection, committing to cleaning up their carbon act. Eugene didn't join when the opportunity came around four years ago, but Councilman David Kelly says the city is nevertheless doing what it can.

In this still from the film *The Day After Tomorrow*, a tsunami floods New York City in the wake of a catastrophic climatic shift.



... our already dry summers will get warmer and water in streams will diminish. Winters will see big rainstorms but less snow. That translates into more winter flooding and less water storage – bad news for summer drinking water, for fish, for agriculture and for forests – and more work for firefighters.



"In broad terms, obviously global warming is a serious issue that both government and the private sector should be working on aggressively," he says. "The city of Eugene government has certainly got an ethic of environmental sensitivity."

He cites efforts including improving the energy efficiency of existing city buildings, designing new buildings such as the library based on green building principles and buying hybrid vehicles for the city fleet. In the last two months, Eugene switched its diesel vehicles to biodiesel.

"Certainly we could always do better," Kelly says. "But the

here on the West Coast is transportation, and that really ties back to land use," says Patrick Mazza of Climate Solutions in Seattle, a nonprofit that advocates for policies and actions that reduce greenhouse gasses. "If you have a poor-mileage vehicle that only gets 20 miles to the gallon, you're basically popping out a little carbon dioxide brick onto the road every 20 miles."

#### 6. THERE'S MORE WORK TO BE DONE

Although Oregon is leading many innovations, Mazza says "I have to admit that California is kicking our butt."

bottom line to me is what are the day-to-day actions of the city government rather than what have we signed or not signed."

Scientists are banding together, too. West Coast ocean researchers expect \$500 million in federal funding in 2007 to establish an Integrated Ocean Observing System, which will help catch new signs of climate change.

And even Oregon's landmark land-use laws help, by reducing sprawl and the driving that accompanies it.

"The largest part of our greenhouse-gas problem

California offers major support for solar innovations, and is working to implement controversial caps on carbon emissions from cars. And very significantly, California requires that 20 percent of all energy used in the state by 2017 must come from renewable energy sources such as wind or solar — a move that will drive development of those technologies. Twelve other states have similar standards, including Texas, where the law was signed, ironically, by then-Gov. Bush.

Not everyone agrees. George Taylor, Oregon's state climatologist based at OSU in Corvallis, says conservation is good, and adapting to weather extremes can only help. But Taylor doesn't believe humans are changing world weather and so doesn't favor putting money into reducing carbon at the expense of reducing sulfur dioxide and carbon monoxide — or making sure more people have access to clean water.

"I don't think the science of global warming is settled, even though some people say it is," Taylor says. "I don't necessarily feel that I'm correct on this issue, but I think at the very least that this is an issue that has at least two sides."

But Mazza believes that cleaning up carbon dioxide has many benefits, not just to slow global warming.

"Even if we weren't confronted by climate change ... we'd want to find better and cleaner ways to power our vehicles, and ways we don't have to use our vehicles as much," he says. "We'd want to figure out ways to generate our electricity more cleanly. There're so many benefits to this."

*Orna Izakson is a former contributing editor to EW, and recently published a chapter in the book *Feeling the Heat: Dispatches from the Frontlines of Climate Change* (Jim Motavalli, ed., Routledge, 2004) on the effects of a changing climate on marine ecology along the California coast.*

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# WHAT'S happening

**Israel Vibrations** is coming to the Jungle for a night of roots reggae. Born and raised in Jamaica, **Wis** (pictured left) and **Skelly** (pictured right), became friends in a Kingston polio ward. Despite the debilitating disease, they went on to form one of the world's best reggae outfits. Using cane and crutches, they take turns on lead microphone, singing hits from several of the genre's best albums. See Thursday, June 17 Calendar.



A new exhibit of images from the Hubble telescope, downloaded and printed by **Steve Oshatz**, are on display at **DIVA** (Downtown Initiative for the Visual Arts). These large-format photographs provide stunning glimpses of the universe shortly after the Big Bang. See Art in the Galleries.

Selected prints and paintings from gallery artists are on display through June at the **White Lotus Gallery**. Featured artists include Toko Shinoda, Wu Ji-De and Tanaka Ryohei. Here's a woodblock print titled *Beauty of the Kanei Era* (right), by Toyohara Chikanobu. See Art in the Galleries.



**A Day of Solidarity for Eugene Political Prisoner Jeff "Free" Luers** features music by Blackfire at the WOW Hall. Ramona Africa, Kevin Price and Claude Marks will speak at the event, which marks the fourth year that **Luers** (above) has been imprisoned for burning three sport utility vehicles at Romania Chevrolet. Luers was sentenced to 22 years, eight months in prison. See Saturday Calendar.



Eugene School of Ballet's *Pinocchio*, Silva, Hult. See Sunday.

# 10

## THURSDAY

Sunrise 5:30 am; Sunset 8:55 pm  
Av High 72; Av Low 46

**GATHERINGS** Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm Thursdays, Lane Co. Fairgrounds. FREE.

"Chillin' and Grillin'" features BBQ, giveaways, games, Jell-O wrestling, music and more, 6 pm, Downtown Lounge. FREE.

**LITERARY ARTS** Joseph Arapia discusses "The Difference Between Thinness and Fitness," 7 pm, Barnes and Noble. FREE.

"Universal Truths" science of spirituality reading group meeting, 7 pm, Borders Books. FREE.

**MUSIC** "Rose Street House of Music on the Road" with Annemarie Russell, 8 pm, Café Paradiso. \$6-\$10 ss.

The Ovulators, The Slow Poisoners, The Hinges, 9 pm, Sam Bond's. \$5.

Gordon David Kaswell, 8 pm, Luna. \$5.

Michael Mandrell, Charlie Rafferty, 8 pm, Rising Sun Warehouse. 687-0282. \$12.

**ON THE AIR** "New Dimensions" features "Holistic Health Care and our Animal Companions," Jan Allegretti, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Radio" features Geraldine Ferraro, 8 am and 8 pm, KRVN, 1280 FM.

**OUTDOORS/RECREATION** The Obsidians hike 6 miles, Fairview Creek. See YMCA board for more information.

"Choosing the Best Gear for Your Needs and Destination," Aaron Varela, 7 pm, REI. FREE.

**SPIRITUAL** Public satsang with David Waldman, 7 pm. For information call 607-9406.

"The Art of Spirit" interfaith prayer service, 7 pm, First Christian Church. FREE.

**THEATRE** *Wonder of the World*, 8 pm tonight, tomorrow and June 12, 17, 18, 19, 24, 25 and 26, and at 2 pm June 13, Lord Leebrick Theatre. For prices and information call 465-1506.

*Barefoot in the Park*, 8 pm today, tomorrow and June 12, 18 and 19, and at 2 pm June 13, Very Little Theatre. \$12 adv, \$9 sr. during matinees and for stu. on Thursdays. May 28 opening gala includes refreshments.

**VIDEO** *Hidden in Plain Sight* video update on Peg Morton's prison experience, 7 pm, McNail-Riley House. FREE.

**11**  
FRIDAY

Sunrise 5:29 am; Sunset 8:56 pm  
Av High 72; Av Low 46

**ARTS/VISUAL** An opening for work by Roger Weise, 6 pm, Hunts Gallery, 2550 Willakenzie Rd. FREE.

An artists' talk for *Art in the Family*, and exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, 3 pm, Jacobs Gallery, Hult. FREE.

"Techniques in Outdoor Painting," Carla Wenzloff, 1 pm, Mt. Pisgah. \$15 adv, \$20 dos.

**BENEFIT** Logos Academy scholarship benefit concert features the Logos Academy Symphonic Band, 7 pm, First Baptist Church. A silent auction is 6 pm. \$4 adv, \$5 dos.

**COMEDY** ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**FILM** Films from PISSFEST (Portland International Short Short Film Festival), 8 pm, DIVA. \$2-\$5 ss.

**GATHERING** Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts and more, 11:30 am to 6 pm Fridays, 5th St. Market. FREE.

**KIDSTUFF** Dance and art party for two- to five-year-olds, 10 am, DIVA. FREE.

"Summer Reading Kick-Off" features juggling with Tom Question, 11:30 am, Downtown Library, 2 pm Willamette High School, 4 pm, Sheldon Community Center; Celeste Rose's *Henny Penny's Trip to the Moon*, 11 am, Sheldon Community Center; Richard Ritchey The Reptile Man, 11 am, Willamette High School, 1 pm, Sheldon Community Center, 3 pm, Downtown Library. FREE.

**MUSIC** Anandi, 7 pm, Borders Books. FREE.

Dezarie, Ihahba, Satya Yuga, 9 pm, John Henry's. \$13.

ThaMuseMeant, 9 pm, Café Paradiso. \$7.

JC Rico and Zulu Dragon, 9:30 pm, Luna. \$6.

Rock 'n' Roll Soldiers, Courtesy Clerks, Monkee Torture, 2 Bucks Short, Cappun Suicide, 7:30 pm, WOW Hall. \$5.

Latin Expression, 9 pm, Vet's Ballroom. \$10.

Son Mela'o, 9:30 pm, Sam Bond's. \$6.

**ON THE AIR** "Jefferson Radio" features Hanna Latif Elias, 8 am and 8 pm, KRVN, 1280 FM.

**PRESENTATION** "Alternatives to Nonviolence," Adrien Niyongabo, 7 pm today and 9 am tomorrow. For information call 345-3944. FREE.

**THEATER** *Hedwig and the Angry Inch*, 8 pm today, tomorrow and June 17, 18, 19, 25, 26 and July 2 and 3, Actors Cabaret. \$8 for June 17.

*Mister Roberts*, 8 pm today, tomorrow and June 18, 19, 25 and 26, and at 2 pm June 13, Actors Cabaret. \$15 adv, \$10 dos. and \$29.95 includes dinner. \$12 for June 13, \$24.95 includes brunch.

*Barefoot in the Park* continues. See Thursday, June 10.

*Wonder of the World* continues. See Thursday, June 10.

# 12

## SATURDAY

Sunrise 5:29 am; Sunset 8:56 pm

Av High 72; Av Low 46

**ARTS/VISUAL** An opening for *Thoughts on Passing ... the Circle of Our Existence*, work by Beth Grimsrud, and jewelry by Lindey and Jodie, 6:30 pm, Jawbreaker Gallery. FREE.

**BENEFITS** "Day of Solidarity for Political Prisoner Jeff 'Free' Luers" features video, music by Blackfire, speeches by Ramona Africa and Claude Marks, 7 pm, WOW Hall. \$5-\$50 ss.

Poetry slam benefit for the Eugene Poetry Slam Team features public competition and readings from team members, 9:30 pm, Downtown Lounge. \$3-\$5 ss.

Willow Creek Preserve volunteer protection workday, 9:30 am to noon. For location and information call 682-4972. FREE.

The Obsidians hike 4 miles, Devils Den. See YMCA board for details.

Peter Mulvey plays at Café Paradiso. See Thursday, June 17.



# CALENDAR

**PERFORMANCE** "Metamorphantasy" features fire-dancing, kung fu, capoeira, juggling, yoga, hula hoops, acrobatics, stilts, aerial acts and more, 7 pm, Washington/Jefferson park stage. \$5 adv., \$7 dos.

**PRESENTATIONS** "Intro to Computers," 10 am, Downtown Library. FREE.

"Alternatives to Nonviolence" continues. See Saturday.

**SCIENCE** "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow, The Science Factory. \$4, \$3 dos.

**THEATER** *Barefoot in the Park* continues. See Thursday, June 10.

Mister Roberts continues. See Friday.

*Hedwig and the Angry Inch* continues. See Friday.

*Wonder of the World* continues. See Thursday, June 10.



AWOL One plays John Henry's. See Monday.

DANNY MILLER

**13**  
SUNDAY

Sunrise 5:29 am; Sunset 8:57 pm  
Av High 72; Av Low 47

**BENEFIT** "Music in the Garden" Eugene Symphony benefit features a self-guided tour of private gardens, musicians, food, plant sale and more, 10 am to 4 pm, various Eugene locations. For ticket and location information call 465-9465. \$10 adv., \$12 dos.

**DANCE** *Pinocchio* Eugene School of Ballet performances, 1 and 5 pm, Silva, Hult. \$9, \$7 children under 12.

**GATHERING** Mercado Latino open-air Latin American marketplace features Latin American food, produce, handcrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Sun Bossa plays at 11:30 am; Jessie Marquez at 12:30 pm; a piñata for kids at 1:30 and Primavera plays at 2 pm. FREE.

**MUSIC** The Song Spinners spring concert, 7 pm, United Lutheran Church. FREE.

New Horizons Band, 6:30 pm, Washburne Park. FREE.

Abdera, 8:30 pm, Cozmic Pizza. \$3-\$5 ss.

## OUTDOORS/RECREATION

The Obsidians hike 3 miles, Crack-in-the-Ground; 7.6 miles, Tire Mountain; bike 50 miles, Old McKenzie Hwy. See YMCA board for more information.

Eugene Tree Foundation North Eugene tree walk, Phil Carroll, 1 pm, Cal Young Middle School. FREE.

**GEARS** rides 60 miles, Aufderheide. Meet at 8 am, Alton Baker Park. FREE.

**SCIENCE** "Ringworld: Voyage to Saturn" continues. See Saturday.

**SPIRITUAL** Guided meditations and teachings with Tulka Rinpoche, 10 am Sundays and 6:30 pm Wednesdays, 22 W. 7th Ave. 747-2843. don.

Interfaith "spiritual saunter," 2 pm, Tranquility Farm. 344-5693. FREE.

**THEATER** Eugene Playback Theatre, 7 pm, Tsunami Books. \$6 sug. don.

*Barefoot in the Park* continues. See Thursday, June 10.

*Wonder of the World* continues. See Thursday, June 10.

Mister Roberts continues. See Friday.



Angelique Kidjo performs at the Brittfest, Jacksonville. See June 11, on the road.

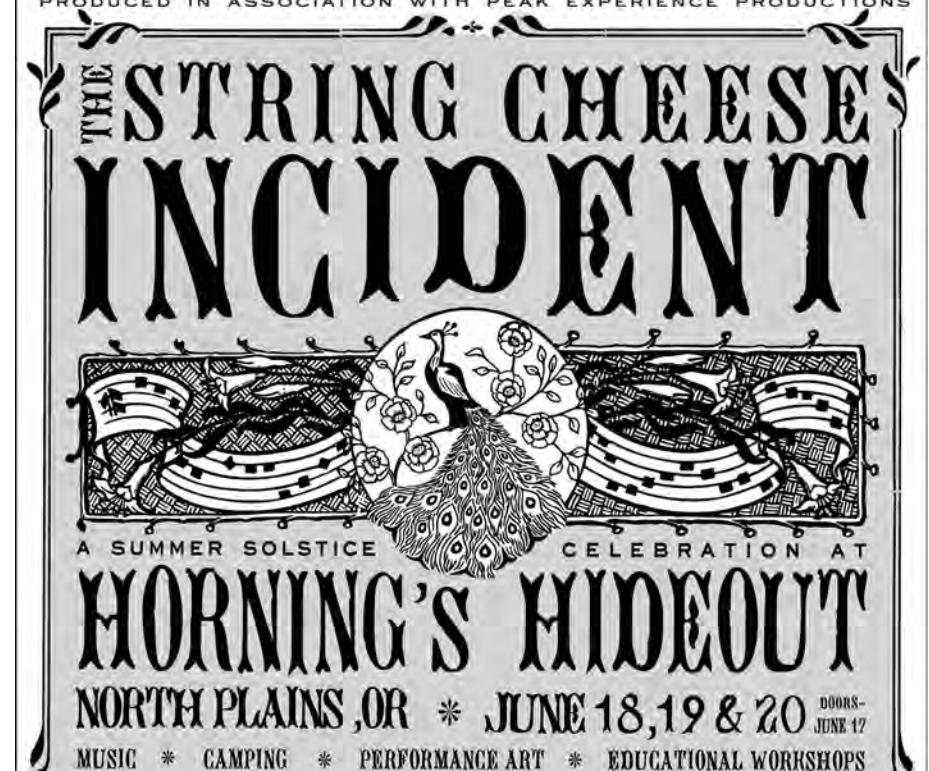
**14**  
MONDAY

Sunrise 5:29 am; Sunset 8:57 pm  
Av High 73; Av Low 47

**KIDSTUFF** "Once Upon a Story" card-game making for ages 6-12, 11 am, "Get Lost @ Your Library," 1 pm, *October Sky* film screening, 6 pm, Downtown Library. FREE.



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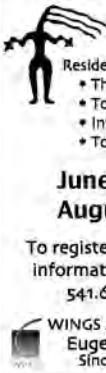
**Eugene Weekly's guide to the**  
**OREGON**  
**BACH**  
**FESTIVAL**  
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# Eugene Weekly's guide to the

# OREGON BACH FESTIVAL

## JUNE 17, 2004

DEADLINE FOR SPACE RESERVATION: JUNE 11, 5PM.  
 CALL 541.484.0519 FOR DETAILS.

# calendar

**LITERARY ARTS** Socrates Café book discussion group meeting, 7 pm, Barnes and Noble Books. FREE.

Reading with Eric Wilson continues. See Saturday.

**MUSIC** AWOL One, The Drunken Immortals, Strange Folks, more, 9 pm, John Henry's. \$5.

**SPIRITUAL** "Let Go and Live in the Now" study group, 7:30 pm, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 don.

**15**  
**TUESDAY**  
 Sunrise 5:29 am; Sunset 8:58 pm  
 Av High 73; Av Low 47

**COMEDY** Arlo Stone, 9:30 pm, Black Forest. FREE.

**DISCUSSION** "Opera Insights" discussion, noon, Borders Books. FREE.

**GATHERINGS** Tuesday food carts serve food from Saturday Market, 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. Various menu costs.

**SPIRITUAL** Video satsang with Gangaji, 7 pm, 5th St. Market, 4th Floor. FREE.

Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

Volunteer meetings for Emerald Empire Hempfest, 7 pm Tuesdays, 2250 Patterson, Spencer View Apartments Community Rm. FREE.

**KIDSTUFF** "Once Upon a Story" card-game playing, 2 pm, Bethel Library. FREE.

**LITERARY ARTS** Poetry reading, 6:30 pm, Planet Goloka. FREE.

Bob Welch reads, 7 pm, 182 Lillis, UO. FREE.

**ON THE AIR** "Alternative Radio" features "Debunking Conspiracy Theories," Chip Berlet, 6:30 pm, KLCC, 897 FM.

**OUTDOORS/RECREATION**

GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

**PRESENTATIONS** "Chiapas and Yucatan by Friday," slide show, 7 pm, China Delight. FREE.

"The 50 Year History of the Rhododendron Garden at Hendricks Park," Michael Robert, 7:30 pm, Lane Co. Extension Auditorium, 950 W. 13th Ave. FREE.

**GATHERINGS** Tuesday food carts serve food from Saturday Market, 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. Various menu costs.

**SPIRITUAL** Video satsang with Gangaji, 7 pm, 5th St. Market, 4th Floor. FREE.

Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

"Tolerance" multifaith devotional service, 6 pm, Springfield City Hall. FREE.

**16**

**WEDNESDAY**

Sunrise 5:29 am; Sunset 8:58 pm  
 Av High 73; Av Low 47

**GATHERING** Walk-in Reiki clinics, 2:30 to 4 pm, Willamalane Adult Activity Center. FREE.

**KIDSTUFF** "Once Upon a Story" card-game making, 2 pm, Sheldon Library. FREE.

**LECTURE** "GPS Tracking," 7 pm, REI. FREE.

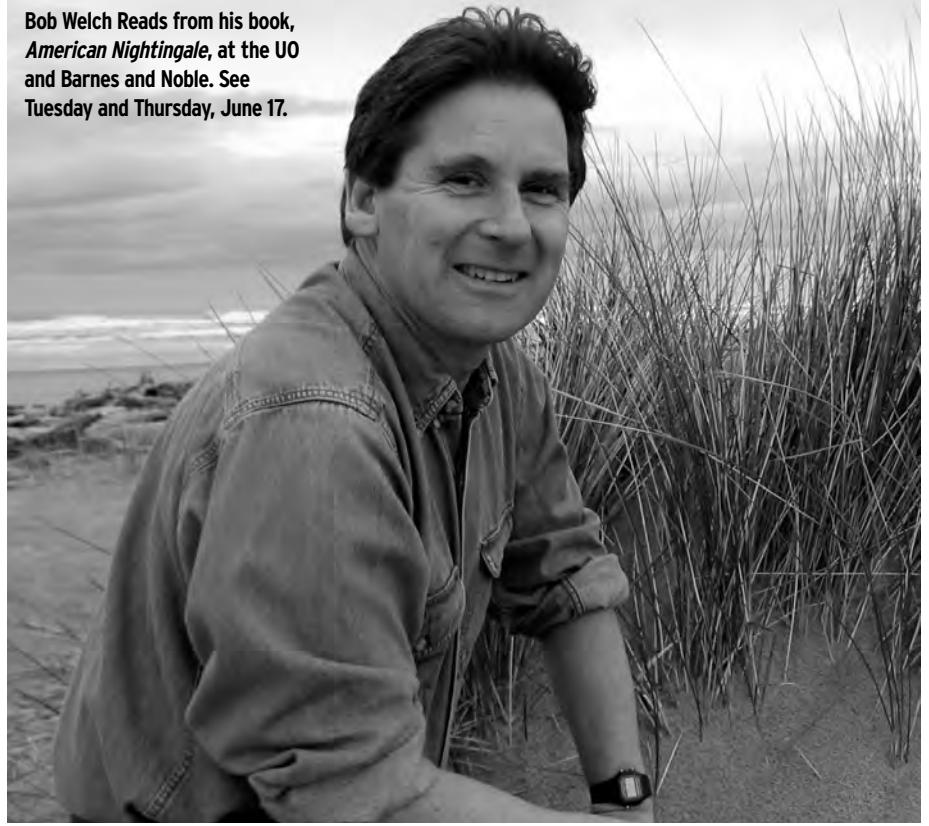
**LITERARY ARTS** "Chick-Lits" book group meeting, 7 pm, Barnes and Noble. FREE.

**MUSIC** The Red Elvises, 7 pm, John Henry's. \$8 adv, \$10 dos.

Mood Area 52, Petracovich, 9 pm, Sam Bond's. \$3-\$5.

**OUTDOORS/RECREATION**  
 GEARS rides 36 miles, Over the Hump and Around the Dump, Alton Baker Park. FREE.

**Bob Welch Reads from his book, *American Nightingale*, at the UO and Barnes and Noble. See Tuesday and Thursday, June 17.**



## Oregon Festival of American Music Summer Camps!

# The American Music Institute

### Jazz Camp

June 21-25. 9am - 3pm. Ages 12 - 18. \$225

### Fiddle Camp

June 19-25. 9:30am - 2:30pm. Ages 8 - adult. \$210

### Guitar Camp

July 19-23 & July 26-30. 9:30 am - 1:30pm. Ages 8 - 17. One week, \$195; both weeks, \$350

### Music's Edge

June 18-July 2. 9:30am - 1:30pm. Teens ages 11 and up. \$175

### Summer SongFest

June 21-July 16. Four one-week sessions, 9:30am - 3:00pm. Ages 7 - 12. One week, \$175; 2 wks, \$330; 3 wks, \$480; 4 wks, \$595

### Percussion Camp

July 12-16. Session I: 9am - 1pm. Session II: 2pm - 6pm. Ages 12 and up. \$185

### Camps at OFAM 2004

#### *The Fabulous Fifties, Aug 5-14*

#### **The Jazz Academy**

Aug 1-14. A 2-week, all-day instrumental and vocal jazz camp for ages 13-19. \$350

#### **Song & Dance Camp**

Aug 1-14. A 2-week, all-day theater arts camp for musicians & dancers ages 13-19. \$350

#### **The Vaudeville Camp**

Aug 2-14. A 2-week, all-day musical and performance skills camp for ages 9-14. \$310

**Call AMI at 687-6526**

for Information & Registration

Financial aid is available to those who qualify!

# calendar

**SLIDE SHOW** Nature slide show with Bill Sullivan, 7 pm, Borders Books. FREE.

**SPIRITUAL** Guided meditations and teachings with Tulka Rinpoche continue. See Sunday.

**17**

**THURSDAY**

Sunrise 5:29 am; Sunset 8:58 pm  
Av High 73; Av Low 47

**GATHERING** Thursday farmers' market continues. See Thursday, June 10.

## DANCE LISTINGS

**Th:** Argentine Tango, Beg.-noon; Int.-7, Partner Dancing, Beg.-6:30, The Tango Center.

[www.eugenetango.org](http://www.eugenetango.org)

English country-7:30, Eugene Friends Meeting House. 344-1053.

Argentine Tango, All-level-8; Studio B.

[www.eugenetango.com](http://www.eugenetango.com)

**Fr:** International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Broadway Dance Center. 461-6681.

Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

**Sa:** West African-11 am, WOW Hall. 687-2746.

Ballroom-8:30; Salsa-9, 11:15 pm, Broadway Dance Center. 461-6681.

Salsa-9, 11 pm, 55 W. Broadway Ave. 461-6681.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Ballroom-8:30, Studio B.

Contra-8, Kelly School. 302-2628.

**Su:** Lindy hop-4, 5, 6, 7-Agate Hall. 343-7826.

West African-11 am, WOW Hall. 687-2746.

Episcopal Church. 688-4134.

Improvisational partner dance-8, 412 Loma Linda Ln.

Argentine Tango-2, Studio B, 189 W. 8th Ave.

**Mo:** International Folk Dancing-2:30, Campbell Senior Ctr. 682-5318.

West Coast Swing-7, Agate Hall, UO.

[www.68swing.com](http://www.68swing.com)

West African-7:30, WOW Hall. 687-2746.

Tango, Beg.-noon; Int.-7, The Tango Center.

**Tu:** West African-6, WOW Hall. 687-2746.

Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

**We:** Developmental movement for babies and toddlers-10 am, 11am, Tamarack Wellness Center. 689-3233.

West African-7:30, WOW Hall. 687-2746.

Lindy hop-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com>

Salsa-8, Broadway Dance Center.

Improvisational partner dance-6:45, 412 Loma Linda Ln.

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## calendar

### THEATRE

*Wonder of the World* continues. See Thursday, June 10.

*Hedwig and the Angry Inch* continues. See Friday.

### ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.



The Metamorphantasy Circus comes to Washington/Jefferson Park. See Saturday.

### JUNE 10

"Might Winds" Cascade Head Music Festival features wind and piano concerts, today through June 26, St. Peter the Fisherman Lutheran Church, Lincoln City. For information go to [www.cascadeheadmusic.org](http://www.cascadeheadmusic.org)

*The Clown Show* juried group exhibition, Froelick Gallery, Portland, through June 23. For information go to [www.froelickgallery.com](http://www.froelickgallery.com) FREE.

**JUNE 11** Angelique Kidjo, 7 pm, Brittfest, Jacksonville. \$21-\$34.

X-Adventure Raid Series competition features 50 teams of four who traverse 200km across varies outdoor terrain, Bend. For information go to [www.theraid.org](http://www.theraid.org)

**JUNE 12** Foster Lake Fishing Derby features casting contest, fish hatchery tours, Smokey the Bear appearance, prizes and more, 9 am to noon, Foster Lake. FREE.

The Stills, Sea Ray, 9 pm, Crystal Ballroom, Portland. \$12.

The Portland Rose Festival Grand Floral Parade, through the streets of Portland. For festival information go to [www.rose-festival.org](http://www.rose-festival.org)

Heartflame II juried arts and crafts faire, today and tomorrow, North Lincoln Hospital Auxiliary, Lincoln City. FREE.

**JUNE 15** Lyle Lovett, John Hiatt, Joe Ely and Guy Clark, 7:30 pm, Brittfest, Jacksonville. \$36-\$59.

**JUNE 16** 100th Anniversary Celebration of James Joyce's *Bloomsday* features film, readings and dinner, 3 pm to midnight, Nye Beach, Newport. for information go to [www.writersontheedge.org](http://www.writersontheedge.org)

**JUNE 17** "The Living Dream Experience" features live music by Spearhead, Sound Tribe Sector Nine, String Cheese Incident and others, performance arts, audience-participatory celebration and empowering playshops, today through June 20, Hornings Hideout, North Plains. For information go to [www.peakexperience.cc](http://www.peakexperience.cc)

Professional boxing features Kelsey Jeffries and David Jackson, 7 pm, Seven Feathers Hotel and Casino, Canyonville. \$19-\$39.

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# calendar

## CORVALLIS events

**JUNE 10** Corvallis Tour of Gardens 2004 features garden tours, 9 am to 3 pm, various Corvallis gardens. For information call 451-5830.

**JUNE 11** Wine tasting, appetizers and music by Amy Becker, 4 to 6 pm, First Alternative Co-op's main store. FREE.

Medicare prescription drug seminar, 2 pm, Corvallis Sr. Center. FREE.

**JUNE 12** Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

David Samuel & The Vanilla Sugar Blues Project, 8:30 pm, Murphey's. \$5.

"Wings of Freedom" Freedom Tour airshow, today through June 13, Corvallis Airport. Tours are \$8, \$4 for children under 12.

Upright Dub Orchestra, 9:30 pm, Fox 'n Firkin'. FREE.

**JUNE 14** "Estate Sales: How to Conduct and Price," Patty Roberts, 2 pm, Corvallis Sr. Center. FREE.

**JUNE 16** Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Trip to Fiji" presentation, 2 pm, Corvallis Sr. Center. FREE.

## ATTN: OPPORTUNITIES

Auditions for *Stepping Out*, noon, Cottage Theatre, Cottage Grove. 484-6760. FREE.

The deadline for submissions into the Northwest Film and Video Festival is July 31. For information go to [www.nwfilm.org](http://www.nwfilm.org)

Auditions for Lord Leebrick's production of *The Goat or Who is Sylvia* begin June 19. For information call 684-6988.

Selco Credit Union is accepting donation of food and bedding for Greenhill Humane Society animals during the month of June.

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The Visit  
The Royal Family  
A Raisin in the Sun  
Oedipus Complex

NEW THEATRE  
Topdog/Underdog  
Henry VI, Part One  
Humble Boy

ELIZABETHAN STAGE /  
ALLEN PAVILION  
King Lear  
Henry VI, Parts Two & Three  
Much Ado about Nothing

The Royal Family (2003) Judith Marie Bixby and Dee Masse; Henry VI, Part One (2004); Tyler Layton, A Raisin in the Sun (2004); Chris Butler and Pat Bowie. Photos by David Cooper and Andree Lanthier.

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

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# art in the galleries

**Alder Gallery Coburg** *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**ArtCentric Around Oregon Annual**, through July 2. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

**Benton County Historical Museum** *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-SA. 1101 Main St., Philomath. Free.

**Buzz Coffeehouse and Gallery** Work by Jarrett Arnold, through June 27. 9 am-midnight M-W, 9 am-2 am TH-F, 11 am-2 am SA, 11 am-midnight SU. EMU, UO. Free.

**Café Paradiso** Watercolors by Erin Williams, through June 30. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

**Café Soriah** *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

**Circle of Hands** Work by Irene Compton, through June 29. noon-5 pm, everyday. 1030 Willamette St.

**City View Deli** Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave.

**DIVA** Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. "Projections from the Hubble Telescope" by Steve Oshatz, through June 30. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

**Downtown Lounge** *Conversations with Martin Steiner*, work by Jarrett Arnold, through July 4. 4 pm-2 am everyday. 959 Pearl St. Free.

**Emerald Art Center** Work by Dan Chen, through June 26. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fifth St. Public Market** West Eugene Wetland photography exhibit, through June 30. 9 am-5 pm M-SU. Free.

**Full City Coffee** Watercolors by Linda Abblett, through June 13. 7 am-6 pm everyday. 842 Pearl

St. Free.

**Gallery At the Airport** *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers. Free.

**Gallery 508** Work by Jackie Holmstrom and permanent exhibit works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

**Hunts Gallery** *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willamette St. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Island Park Gallery** *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. An artists' talk is 3 pm June 11. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Gallery** *Thoughts on Passing ... the Circle of Our Existence*, work by Beth Grimsrud, and jewelry by Lindey and Jodie, through June 20. An opening is 6:30 pm June 12. 24-hour window viewing everyday. 415 Monroe St. Free.

**Karin Clarke Gallery** *Life, Still-Life & Landscape*, work by George Kettlewell, and work by Eric Reinemann, through June 26. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane County Historical Museum** Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

**LaVerne Krause Gallery** *2004 Master of Fine Arts Exhibition*, from June 21 through June 25. 10 am to 5 pm M-TH, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

**Mary Lou Zeek Gallery** Work by Jed Thomas, through June 30. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

**Museum of Unfine Art** Paintings and prints by Pema Gyaltsen, Brita Rogers, Tiffany Sarasin and others, through June 15. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

**New Odyssey** Work by Richard Quigley, through July 1. 7:30 am-6 pm M-F, 9 am-5 pm SA-SU. 1004 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

**Perugino** *Witness to Beauty*, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

**Sacred Heart Medical** Work by Sally and Steve Schwader, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Science Factory** *Into the Woods* children's exhibit features an air cannon and ping-pong ball maze, through May 31. Noon-4 pm W-SU. 2300 Leo Harris Parkway. www.sciencefactory.org \$4, \$3 sr.

**Secret House Vineyards** Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

**Shelton-McMurphy-Johnson House** *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3.

**Shining Sun Raw Food Café** Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet

Home. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

**The Wa Collection** Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**White Lotus Gallery** Work by Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm TU-SA. 767 Willamette St. Free.

**Wild Rose Gallery** Work by Judy Vilmain, April Robbins Hughes and Steve Young, through June 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** Work by Perthro Productions, through June 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by Dan Chen at Emerald Art Center, through June 26.



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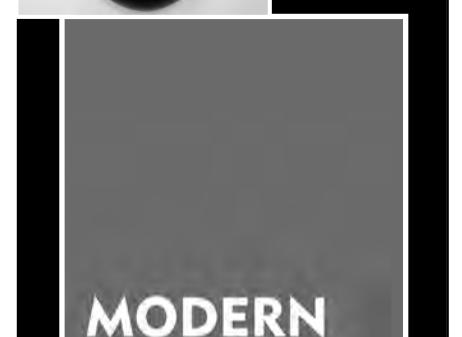
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# Passionate Women

## Five Artists at Springfield Museum

**F**ive artists are exhibiting "Works on Paper" at the Springfield Museum through June 19. The group formed by Kacey Joyce, Lynn Wiley, Connie Mueller, Amy Beller and Janice LaVerne is an offshoot of Benchmark Printmakers. Theirs is not only a story of individual passion for art but also one that speaks for the value of cooperation and mutual support among artists.

"Five of us decided we wanted to meet as a group of friends," Mueller explained. The smaller group is flexible; it allows them to respond quickly to each other's needs. "We know where each other's work comes from," Wiley said. "We remind ourselves that what matters is the process. We support each other personally, not just in our art." LaVerne noted they enjoy how different they are from one another.

The group has a hearty — and heartening — approach to art and life. "When we get together, we have a darn good time," Mueller said. As Wiley summed it up, "What holds us together is our passion for each other, our passion for art, and our passion for food and wine."

Joyce and Wiley were already long-time professional artists and instructors with established reputations. Others came to art later, after learning or practicing another profession. Their paths converged and quickly became intertwined, primarily through Joyce's and Wiley's LCC classes.

In this exhibit, Joyce's well-framed, small paintings feature a similar cast of daily objects (hat, pear, chair) and design patterns (frames within frames, margins) as her linocuts. Her tight compositions have been further simplified to striking effect. Within a black rectangle framed in gold leaf, one single object such as a red chair takes center stage, while one or two smaller ones (leaf, house) stand above or in the margin, laid-out like text.

In Joyce's previous works objects interacted spatially, but now they exist in stark aloneness and separation, acquiring the status of symbols whose presence refers to something else, something absent. In *David's Hat*, the yellow hat is allowed to stand in for its owner, celebrated photographer David Joyce, the artist's late husband. Kacey Joyce successfully conveys absence through such spare means and matter-of-factness, while eschewing sentimentality. She expresses both the poignancy of being-no-more and its near-incomprehensibility for those who remain.

In both her etchings and acrylic inks, Wiley plays with colors, shape alignment and spatial layering, most obviously in the way she handles and combines different plates for her small abstract etchings. She turns them around, superposes them in different ways, and alters colors from one print to another. She formally explores color transparency and space in her acrylic-ink series, *Oregon Rain*. "Acrylic inks and etching inks have a similar look, that thin transparency that I really love," Wiley said.

Although the paintings have an abstract quality, they contain representational elements such as bridges and roads that serve as personal metaphors for Wiley, who uses painting to process and elucidate life events and emotions. "I don't know what the allego-

ry is yet," she said. "That's why I'm not done with this series. I'm very emotionally involved."

Mueller, who discovered her predilection for linocuts in Joyce's L.C.C. class, has been printing only four years. But her linocut reductions — printmakers call the method "suicide prints" — show her mastery of this complex, risky technique. The display of a calla-lily print's 11 color-printing stages and resulting linoleum block evidences the labor-intensive progression of colors and cuts. Mueller predetermines the number of her color prints per edition. A single edition of 12



*Sangre de Cristo Chapel, New Mexico.*  
Linocut by Connie Mueller

prints, each run through 12 color-printing stages, requires the linoleum block to be cleaned and re-inked 144 times!

Areas of solid color result from multiple layers of different colors to which Mueller adds a transparency medium, hence the complexity of that solid color when looked at closely. Much thought and decision-making goes into each stage, yet there is always an element of unpredictability and surprise, which Mueller says she loves.

Mueller's landscapes are inspired by places she knows. Visitors may recognize the Peoria Road area, bucolic and stately yet dynamic in "Moonlight," a little melancholy and muted but peaceful in "Early Spring," with its delicate play of light and shadow on bare tree branches. In "Mendocino Highway," a great sense of movement and rhythm results from the undulating branches, grass and road lines. In her black-and-white linocuts, Mueller exquisitely conveys the earthiness and plasticity of adobe architecture in New Mexico.

You wouldn't know it from her work, but Amy Beller, who started with a degree in design, once thought she could never draw. Joyce taught her that learning is about experimenting. "Until then, in all these years in school, I had not learned how to learn," she said. Check in particular Beller's small, bold, acrylic-glaze landscapes and her minimalist, ink line-drawing of a cat.

Janice LaVerne was a journalism photographer until 11 years ago, when she started painting and printmaking. I particularly enjoyed her *Lightbulb Man* series of small, witty, color-monoprints. *What is Important* combines two printing techniques, collagraph and etching.

Don't miss this tribute to art and friendship at the Springfield Museum.

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**STEPFORD WIVES PG13**  
9:50, 12:15, 2:45, 5:20, 7:55, 10:30

**CHRONICLES OF RIDDICK PG13**  
10:10, 11:00, 1:10, 1:55, 4:10, 4:50, 7:05, 7:50, 10:00, 10:45

**SAVED PG13**  
9:45, 12:35, 3:15, 5:40, 8:10, 10:40

**HARRY POTTER 3: PRISONER OF AZKABAN PG**  
10:30, 11:10, 11:50, 12:10, 1:50, 2:40, 3:10, 3:40, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50

**DAY AFTER TOMORROW PG13**  
10:00, 12:05, 1:00, 3:05, 4:00, 6:45, 7:25, 9:45, 10:25

**RAISING HELEN PG13**  
10:15, 1:15, 4:15, 7:20, 10:25

**SHREK 2 PG**  
10:05, 11:25, 12:00, 12:30, 2:00, 2:20, 3:00, 4:25, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30

**TROY R**  
6:20, 10:05

**VAN HELSING PG13**  
12:20, 3:30, 7:10, 10:20

**MEAN GIRLS PG13**  
11:15, 1:45, 4:20, [7:35], 10:15

**SNEAK SATURDAY: NOTEBOOK PG13**  
7:30

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**movies** BY LOIS WADSWORTH



Morgan Spurlock bites into another burger.

JULIE SOEFER, SAMUEL GOLDWYN FILMS, 2004.

## McBurgered to Death

### The obesity epidemic

**SUPER SIZE ME** (Documentary, U.S., 2004): Produced, written and directed by Morgan Spurlock. Cinematography, Scott Ambrozy. Executive producers, J.R. Morley, Heather M. Winters. Original music, Doug Ray. Composers, Michael Parrish, Steve Horowitz. Editors, Stela Georgieva, Julie Bob Lombardi. Visual effects, Jonah Tobias. Sound design, Hans ten Broeke. Animator, Joe the Artist. Features Morgan Spurlock as himself. With Dr. Daryl Isaacs, Dr. Lisa Ganjhu, Bridget Bennett, Eric Rowley and Alexandra Jamieson as themselves. Roadside Attractions/Samuel Goldwyn Films, 2004. NR. 96 minutes. **Winner 2004 Sundance Documentary Director Prize.**

**A** first-person documentary feature by filmmaker Morgan Spurlock, who "stars" in the film, *Super Size Me* succeeds as fat-food-aversion therapy. Spurlock dedicates himself to a 30-day regimen of eating three meals a day at one of McDonalds' 46 million stores across the world. He indulges in what he calls "every 8-year-old's fantasy" in an effort to illuminate our national obesity epidemic. He gains 30 pounds, his cholesterol level rises 65 points, he screws up his liver, becomes depressed and develops high blood pressure. He also has elevated levels of blood sugar and uric acid.

Spurlock's enthusiasm for the project is like that of a young boy. His domestic partner, Alexandra Jamieson, is a vegan chef who serves him lots of green vegetables before he starts. In spite of her admonitions, Spurlock relishes the big burgers, fries, milkshakes and huge drinks he consumes. Later in the experiment, food addiction begins to play a role, when a depressed Spurlock admits he only feels good when eating his fat-laced meals.

Before starting on the experience, Spurlock consults a cardiologist, a gastroenterologist, a nutritionist and a general practitioner, all of whom pronounce him healthy, fit and likely to have few problems. (Why did he leave out a psychologist, I wonder?) Spurlock checks in with his doctors on a regular basis to monitor his health. Almost immediately, they see changes in his weight, cholesterol levels and the condition of his liver. Undeterred, Spurlock continues to eat 5,000 calories a day and sticks with a reduced exercise level followed by many obese Americans — about a mile of walking a day.

As Spurlock travels across the country with cinematographer Scott Ambrozy, eat-

ing only at McDonalds and ordering super size meals only when asked by the store clerk, he interviews other fast food fans and intercuts commentaries by experts such as former Surgeon General Dr. David Satcher.

Spurlock quickly gains weight, feels sluggish and gets tired of the menu. In Houston, then the fattest city in the country, he's tickled to try a new product, the McGriddle, a souped-up Egg McMuffin wrapped in griddle cakes. Don't even ask about calories!

One of Spurlock's interests is how eating fat affects vulnerable, school-age kids. He talks with one of the nation's largest school lunch providers, Sodexo, which reveals that the corporation serves prisons as well as schools its fat-rich meals.

While consumers have been warned repeatedly about the dangers of a fat-rich diet and sedentary behavior, the epidemic shows its resistance to change. *Fast Food Nation*, Eric Schlosser's best-selling non-fiction book, details many of these problems. But *Super Size Me* goes at the facts visually, personally and with gusto. Graphics such as the Manhattan map nearly covered by McDonald arches or the pictures of trim models that bedevil a teenage girl and eventually cover her image completely are instantly accessible.

Unlike Michael Moore's egocentricity, Spurlock avoids a hectoring tone while rapidly sinking into ill-health to pursue his 30-day goal. Even after his doctor tells him his liver "looks like paté," he keeps eating Big Macs. Maybe Spurlock's ego is as big as Moore's, but he doesn't prevent his girlfriend from making pointed remarks about his declining sexual abilities. I found her comments mildly shocking because of their frankness but admirable. This aspect of eating high-fat meals might make some guys think about switching diets.

Some scenes of surgery are way more graphic than I like, but they are not gratuitous. An involving and entertaining look at fast-food consumption, *Super Size Me* lands a hard punch on the soft belly of obesity that pushes individuals to evaluate their own food addictions and health. Terrific, thought-provoking documentary opens Friday, June 11 at the Bijou. Highly recommended.

**Coming Attractions Theatres**

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\*HARRY POTTER AND THE PRISONER OF AZKABAN - PG 11:40 2:50 6:00 9:10  
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9:20  
**TROY - R** 1:30 5:10 8:45  
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6:35 9:15  
\*GARFIELD - PG 12:00 2:05 4:15 6:20 8:25  
\*STEPFORD WIVES - PG-13 12:30 2:45 4:55 7:05  
9:25  
RAISING HELEN - PG-13 12:20 3:10 5:55 8:50  
DAY AFTER TOMORROW - PG-13 12:50 3:40  
6:45 9:30  
SHREK 2 - PG 12:40 1:45 3:00 4:10 5:25 6:25 7:45  
8:40  
**VAN HELSING - PG-13** 1:15 4:00 6:55 9:35  
STARTS FRIDAY, 6/18: TOM HANKS IN SPIELBERG'S "TERMINAL" AND BEN STILLER IN "DODGEBALL"  
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745 1005

HARRY POTTER: PRISONER OF AZKABAN (PG) \* DIG\*  
(1000 1030 110 140 420 450) 730 800 1040

DAY AFTER TOMORROW (PG-13) DIG (1220 305) 710 1010

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SHREK 2 (PG) DIG (910 1135 205 440) 720 945

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# Lukewarm Sequel

## A Mother Goose Hollywood

**SHREK 2:** Directed by Andrew Adamson, Kelly Asbury, Conrad Vernon. Written by Adamson, Joe Stillman, J. David Stem and David N. Weiss, based on a story by Adamson and a book by William Steig. Produced by Aron Warner, David Lipman, John H. Williams. Executive producer Jeffrey Katzenberg. Composer, Harry Gregson-Williams. Music Supervision, Chris Douridas. Editors, Michael Andrews, Sim Evan-Jones. Production design, Guillaume Aretos. Visual effects, Ken Bielenberg, Philippe Gluckman. Voices: Mike Myers, Eddie Murphy, Cameron Diaz. With Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Saunders. DreamWorks, 2004. PG. 93 minutes.

**M**ovie sequels suck. It's hard to work up the enthusiasm engendered by the original, and reviewers face summer sequels ad nauseum. That old Latin term is peculiarly apt for this film's subtext — a pissed-at-Hollywood and Disney-in-particular cuteness around product placement and the seedier side of Tinseltown's show-biz mentality.

Why do so many characters in American animated movies (except early Pixar) speak like show-biz wheeler-dealers long-parodied by Billy Crystal or like thugs? (Even *Finding Nemo* had its sharks.) The trend began with the excellent Toons' characters from Robert Zemeckis' *Who Framed Roger Rabbit* (1988), that endearing mesh of live-action and animation, with its strong anti-Hollywood bias. But now copies simply crop

up like feral squash from last year's garden. Boring, boring, boring. And what message do such characters give kids about our culture, anyway? That we secretly admire inflated egos and criminal deeds?

In *Shrek 2*, the film's baddie combines the worst of such caricatures: She's a Fairy Godmother — Jennifer Saunders in a thankless, patronizing role — as a wannabe celebrity and shameless manipulator. Mum hires thugs to carry out her plan to marry off her dithering, sexless son, Prince Charming (Rupert Everett), to Princess Fiona (Cameron Diaz), who's already married to Shrek (Mike Myers). Fairy Godmother is perfect as a crooked show-biz type, but that doesn't make her or the prince charming. On the contrary, they pull the life out of any scene they're in.

The novel new character is Antonio Banderas as a cocky Puss In Boots. I was reminded of some of Banderas' now carefully forgotten early roles in the outrageous first films by Spanish director Pedro Almodovar — *Labyrinth of Passion* (1982), *Matador* (1986) and *Law of Desire* (1986). These movies may have slipped off his current filmography, because Banderas' U.S. movie persona is that of a clean-cut, heterosexual, action-hero and leading man, his only failing that he's a bit of a dandy. But some of the playful quirkiness, unconventional behavior

and gender-crossing portrayals from these earlier films comes through in the antics of Puss. About time, I say.

Too bad there aren't more spicy things happening in *Shrek 2*. Donkey (Eddie Murphy) still says inappropriate things to the wrong people and gets in a snit when Shrek spends too much time with his new rival, Puss. Murphy gets the best lines in the show and uses his uncanny comic timing to toss them out, lightly, on the right beat.

Other new characters include Queen Lillian (Julie Andrews) and King Harold (John Cleese) as Princess Fiona's parents. Why cast Cleese if you aren't going to give him anything funny to do, I must ask? Anyway, their roles are pedestrian, with the

Queen quietly accepting her new son-in-law because her daughter loves him, while the king hatches lame plots and bonds with unscrupulous people.

Forced to choose between watching *Harry Potter 3* and *Shrek 2*, I pragmatically selected the shorter film. Even so, I grew rapidly tired of the movie and failed to respond well to it at any point. Buried by the film's retread formula is a bit of good advice about marriage, how making one work is a process that doesn't come naturally but is learned. And maybe there's a strand or two about realizing that the people you love always look good to you. But there's little new ground here.

*Shrek 2* is now playing at Cinemark and Cinema World. So-so. **CW**



Shrek's new protector is the wily Puss in Boots (Antonio Banderas).

DREAMWORKS 2004

## movie clips

### OPENING OR RETURNING:

**Chronicles of Riddick, The:** Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Cinema World. Cinemark.

**Ella Enchanted:** Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

**Garfield, The Movie:** The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Cinema World.

**Ladykillers, The:** Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayans. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Movies 12.

**Notebook, The:** Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Sparks' best-selling romantic novel. With Sam Shepard and Joan Allen. PG-13. Sneak 6/12 at 7:30 pm. Cinemark.

**PISSEFEST:** Portland Independent Short Short Film Festival winners include *Seven Minute Psychosis*, *Terminator Tomatoes*, *Teatro Roots* and *Queke Tu'e Deuche*. At 8 pm on 6/11 at DIVA. \$2-\$5 sliding scale.

**Saved:** Mandy Moore and Jena Malone play former high school friends at a Baptist high school who learn hard lessons about friendship when one of them becomes pregnant. PG-13. Cinemark.

**Stepford Wives, The:** Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinema World. Cinemark.

**Super Size Me:** Morgan Spurlock's documentary features snappy

graphics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. Bijou. [See review this issue](#).

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Bloodstains across Eugene:** Punk documentary by local filmmaker Henry Weintraub. Latenite Bijou.

**Cold Mountain:** Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive.

Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Movies 12. [Online archives](#).

**Day After Tomorrow, The:** Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark. Cinema World.

**Fifty First Dates:** Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. [Online archives](#).

**Harry Potter & the Prisoner of Azkaban:** Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe) and his friends Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. Sirius Black (Gary Oldman) poses a great threat to Harry. The three friends must also contend with the Dementors, who are sent to protect

them from Black. PG. Cinemark. Cinema World.

**Hidalgo:** Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

**Jersey Girl:** Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopez, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Movies 12.

**Man on Fire:** Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Movies 12.

**Mean Girls:** Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend.

PG-13. Cinemark. [Online archives](#).

**Passion of Christ, The (2004):** Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Movies 12.

**Prince and Me, The:** Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Movies 12.

**Pulp Fiction:** The often-imitated 1994 Quentin Tarantino followup to *Reservoir Dogs* stars John Travolta, Samuel L. Jackson and Uma Thurman, with Amanda Plummer, Bruce Willis, Tim Roth, Eric Stoltz, Christopher Walken, Ving Rhames and Harvey Keitel in three violent stories of crime, lust and greed. A fabulous look at the everyday life of the criminal community, with terrific performances by Travolta and Jackson as the duo who pull all the stories together. Oscar for Tarantino's screenplay. R. Latenite Bijou.

**Raising Helen:** Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. PG-13. Cinemark. [Online archives](#).

**Secret Window:** Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koop directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Movies 12. [Online archives](#).

**Shrek 2:** Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so

sequel. Cinemark. Cinema World. [See review this issue](#).

**Starsky & Hutch:** Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark. [Online archives](#).

**Troy:** Wolfgang Petersen directs the ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinemark. [Online archives](#).

**Van Helsing:** Monster killer Van Helsing (Hugh Jackman) teams up

with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark.

**What the Bleep Do We Know?** Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. [Online archives](#).

**Whole Ten Yards, The:** Bruce Willis, Matthew Perry, Amanda Peet and Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Movies 12.

**Bijou Art Cinemas (686-2458)**  
**Cinema World 8 (342-6536)**  
**Cinemark 17 (746-5202)**  
**Movies 12 (741-1231)**

## video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Black Hawk Down:** Now available in high resolution superbit DVD. Ridley Scott directs this true story based on the mission-gone-wrong of American special forces in Somalia, 1993. Stars Josh Hartnett, Ewan McGregor, Ron Eldard and Sam Shepard. AFI award for best picture; academy nods for Scott, cinematography, sound, editing. Highest recommendations. R. [Online archives](#).

**Nip/Tuck:** Television's frank series on two plastic surgeons, one an unrepentant womanizer, the other a troubled family man. First season, five-disc set includes all 13 episodes plus extras, including behind-the-scenes documentary, makeup effects, outtakes, deleted scenes. Highly recommended.

**Station Agent, The:** Tom McCarthy's excellent film about three people with little in common who become friends, surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson and Bobby Cannavale. Acclaimed performances by all three. One of 2003's ten best films. DVD includes commentary by McCarthy, Dinklage, Clarkson and Cannavale, plus five deleted scenes. [Online archives](#).

**Touching the Void:** In 1985, two daring young British climbers scaled the unclimbed west face of 20,853 foot Siula Grande in the Peruvian Andes. Coming down, a succession of events made their survival unlikely. Director Kevin Macdonald's brilliant and touching mixed documentary and re-enactment adventure film is the result. Highest recommendations. DVD includes three featurettes: making-of, what happened next, and "Return to Siula Grande." NR. [Online archives](#).

**Wedding Banquet, The:** 1993 comedy about a stuffy, gay yuppie (Winston Chao) who decides to marry his artist tenant (May Chin) who needs a green card, in order to placate his traditional Chinese parents. Directed by Ang Lee (*Pushing Hands*). DVD extras include Lee and producer/co-writer James Schamus commentary on "A Forbidden Passion." In English. NR.

**Next Week: Bad Santa, The Line King: The Al Hirschfeld Story, The Lower Depths, Mama Roma (1962), Secret Window**

# Summer Sounds

Local ensembles put new sounds in CDs and in clubs.

With the demise — or is it hibernation? — of the Seventh Species composers collective a few years ago, Eugene lost an important forum for contemporary art music written by local composers. It's no coincidence that a great flowering of American music occurred in the 1930s and '40s when two such composers groups (supported by the likes of Aaron Copland and Henry Cowell) thrived in New York City.

So it's gratifying to see the debut of the Eugene Composers Collective, whose members take their bows at Sam Bond's Garage at a free concert (donation suggested) on Sunday, June 13. Dedicated to the "promotion, creation and performance of new or experimental music and collaborative art," the group will present more than a dozen new works at this show. They will include a variety of combinations, including cello and spo-

ken voice, string quartets, microtonal guitars, a sax trio and much more.

The collective appears just after the apparent expiration of another important and entertaining outlet for new music, the 100th Monkey Ensemble, created by UO music students some years ago to perform new music by its members and others. I never failed to enjoy the group's concerts, including the final one last month, which showed how some West Coast composers have been able to create music that's simultaneously adventurous and accessible.

Except for a brief coda, that show ended with a moody, moving chamber piece by one of its veteran members, Kurt Doles; his fine work over the years with 100th Monkey makes me eager to hear his upcoming release on California's prestigious Cold Blue label. Doles, a clarinetist, is staying in Eugene and will lend his new music expertise to the Oregon Festival of American Music.

Another 100th Monkey founder, flutist/composer/improviser Daniel Heila, is also back in Eugene, performing up and down the coast with his eye-5 trio (which includes local bassist Rob Kohler) and releasing an evocative live recording. I hope these are signs that Eugene is becoming a place for art music composers to stay, not just to learn their craft before moving on to metropoli. And I hope 100th Monkey will continue in some fashion after its members depart the UO.



Other signs of life for Northwest art music include the splendid eponymous CD on rocketboy records by Eugene's **Mood Area 52**.

The group (Michael Roderick on accordion, Amy Danziger, cello, Dan Schmid, bass, and occasional guests) has progressed from playing traditional tangos at weddings to working in more and more original material, in the spirit of the great 20th-century new tango composer Astor Piazzolla, often accompanying classic silent films like Nosferatu. Their fine CD does full justice to the group's witty, slightly off-center take on tango, and is suitable for dancing or immobile admiration.

Fans of Mood Area 52 should also check fellow Piazzolla devotees **3 Leg Torso**. *Astor in Paris*, the fabulous second album by the Portland-based quintet, melds classical elegance, pop melodicism and gypsy dances into a deliciously swinging confection. Accordionist/ saxist and musical director Courtney Von Drehle and violinist (and occasional trumpet) Bela Balogh bring a klezmer feel to the proceedings, while Rob Lewis's mallet instruments and Gary Irvine's percussion add rich textures; Skip Bowman's bass holds it together. Their appearance was a highlight of the Willamette Valley Folk Festival last month, but their jazzy, nuanced sound is best appreciated indoors, either on CD or in their occasional club appearances here.



While it's great to see so much original music emanating from the Northwest, we shouldn't neglect some Oregon old music masters. **Ensemble De Organographia** has recorded music of the ancient Greeks, Egyptians, Sumerians, Italian Renaissance, early ragtime masters, and much more. The Portland-based period instrument group's new album, *French Music of the 14th Century*, on the always intriguing North Pacific label, features the music of Guillaume de Machaut and other composers of the Ars Nova period.

Employing voice, recorder, small organ, percussion, harp (Eugene's own Laura Zaerr), and colorful antique instruments such as rebec, naerks, vielle, gittern and more, this accomplished ensemble really brings this still-compelling music to life. Like the contemporary sounds of the other Northwest groups mentioned here, the shock of the new retains its spirit, even seven centuries later.

CW

**Featuring:**

- Lost At Last
- Hamsa Lila
- Alpha Ya Ya Diallo
- Jai Uttal
- Joanne Rand
- Joules Graves
- Clan Dyken
- Jah Levi
- Sasha Butterfly
- Tina Malia
- Citizens Band
- Abakadub
- Jim Page
- Scott Huckabay
- Brian Cutan
- Chris Chandler
- Anne Feeney
- Baby Gramps
- and many others

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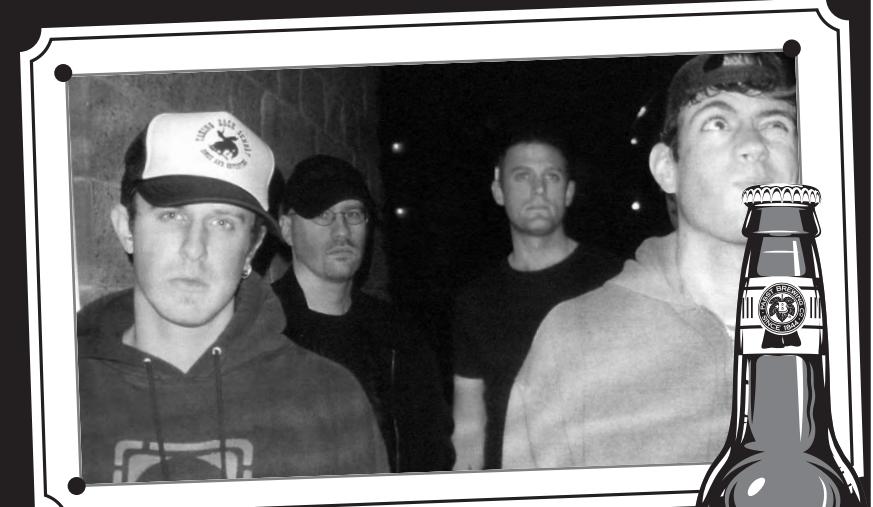
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Pick up their debut album *The Positionary Mission* and see Kevin, Scott, Trevor, and Matt live this Saturday night! Check out [www.2Buckshort.com](http://www.2Buckshort.com) and *Eugene Weekly's* clubs page for show information.

[www.PabstBlueRibbon.com](http://www.PabstBlueRibbon.com)

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# Eclectic Poison

Variety at Sam Bond's, Kaswell's fingerstyle blues at Luna.

It was back in January when I first told you about San Francisco's **The Slow Poisoners**. They're back, and performing with **The Hinges** and **The Ovulators** at Sam Bond's on Thursday, June 10. Bandleader and visionary Andrew Poisoner says, "About eight years ago, I was in Paris on my birthday and I had a vision of surrealistic rock and roll marrying the weirdest lyrics possible to roots-influenced music."

He's succeeded on both accounts, as his music celebrates the bizarre a bit like Jonathon Richman meets Marc Bolan. "I wanted a band flexible enough to play country music and psychedelic music and pop music and even R&B influenced music," he adds.

Originally, Poisoner enhanced the typical rock format (guitar, drums, bass) with that ultra-cool instrument, the theremin. That morphed into adding two cellos to the lineup, which, he says, "got really unwieldy and everything was feeding back on stage 'til it sounded like it would all explode."

They stripped down again to the standard rock combo plus keyboards, but are now down to two, thanks to bandmates having difficulty appreciating the touring lifestyle and the squelching of personal ideas when bringing someone else's musical vision to life.

"I had my vision and other people wanted to make it a metal band and by God I just wasn't going to do it," Poisoner avows. Poisoner produced a 1999 CD on Pop Smear, *Great Spiders and Diamond Powder*; the title derived from the book, *Extraordinary Popular Delusions and the Madness of Crowds*. It was published in 1841 with a chapter called "The Slow Poisoners," relating "the dastardly art of doing away with someone by placing such a small amount of arsenic in their drink on a daily basis that they don't know anything is wrong until they can't get out of bed." (Spider powder and diamond dust was a recipe revealed in this book as a good one

for slow poisoning.)

Poisoner ran with that image saying, "That is so weird, that would be a good name for a band!" After that the band had an opportunity to travel to Memphis and record at the legendary Sun Studios, which Poisoner says "prompted us to be more twangy in our sound but just as psychedelic in our head space."

In 2003, the band recorded the second album for Heyday Records, *Days of the Soft Break*. "I went through a period after I discovered Bob Dylan late in life when I decided that no other music was necessary, and I think you can hear that influence on some of the tracks," says Poisoner. While some of the songs sound as if they were sung with a British accent, Poisoner assures us that was not a deliberate intent, "although some people find it charming." He theorizes that perhaps the delivery arises from having ingested a lot of British bands during his formative years, or perhaps it was "all the acid."

"Occasionally a group of words will get stuck in my head which will become the song title," says Poisoner, then he'll fool around with a guitar until the music feels right and the words "spool forth from my brain like a murky muddy stream." Despite the discomfort the band's name can inspire, Poisoner has no interest in creating depressing music. "I was raised on the Beatles so I have ingrained in my brain the desire to make hooky chord progressions," he explains.

Also on the 10th, check out fingerstyle blues guitarist **Gordon David Kaswell** at Luna. Kaswell's style ranges widely over traditional American and British folk to contemporary rock tinged with jazz. He has built an impressive performing career, but Kaswell is also known among his peers as a talented composer. He composed the film score to *The Passionate Harvest*, an award-winning documentary about coffee agriculture, and co-authored "The Performer," a jazz tune that was featured in the ABC docu-

drama, *A Murderous Affair*, and sung on "Saturday Night Live."

Several high-profile clients (Bellissimo Media and Symantec Software among them) have also hired the talented musician to compose original music for their advertising campaigns.

Kaswell honed his acoustic guitar craft while playing coffee houses in Boston. Since those days of struggle, he has produced two CDs: *Java Roads*, which features the complete music from the coffee documentary, and *Overnight Sensation*. One song from that release, "The Price of Freedom," was a finalist in the 2003 Willamette Valley Folk Festival songwriting contest.

Interested in "Cosmic Americana?" Yes? Check out Albuquerque's **ThaMuseMeant** Friday at Cafe Paradiso. With that self-description in hand, be prepared for a night of jam rock, bluegrass, jazz and folk combined in a way that enhances all the senses. Catchy songs, vocal harmonies, guitar, har-

monica, bass, mandolin and fiddle provide an eclectic foundation for percolating percussion. Lightning-fast mandolin and fiddle picking drives this predominantly acoustic group's musical alchemy, but while you might think you know where the song is headed, the group will throw in a chord change or a mid-song time shift to project their audience farther out into space.

Vocalist/bassist Aimee Curl has a voice that channel surfs between an earthy wailing and a high mountain yodel, while singer, songwriter and guitarist Nathan Moore pens storytelling tunes a la Bob Dylan and has a voice to perfectly complement Curl's tone, when they do decide to add vocals, which is not often. Preferring to let the music reign, TheMuseMeant takes a kaleidoscopic view of the tunes, eschewing nothing if it gets a good groove going or encourages more energetic dancing. This rootsy quartet has been together for nearly 10 years, residing in New Mexico when not touring. **EW**

**The Slow Poisoners**  
play Sam Bond's  
Thursday, June 10.



★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

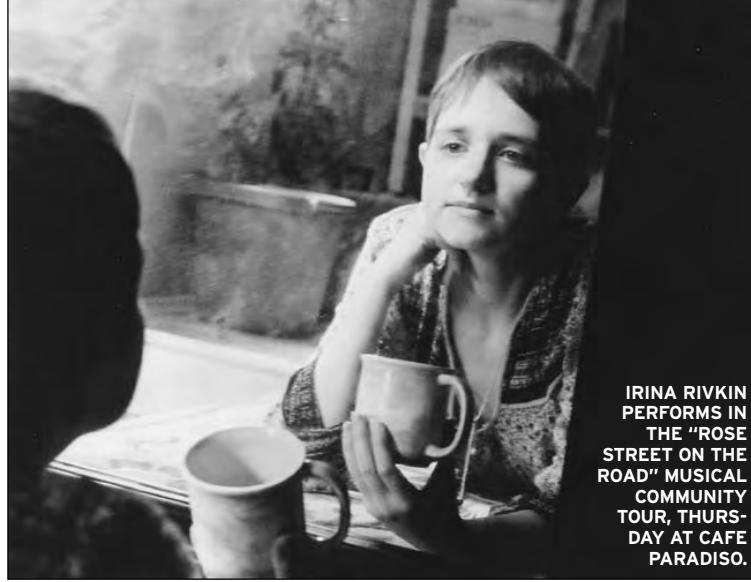
Friday June 11th @ 9 PM international reggae star <b>DEZARIE</b> (recorded with midnite)	Tuesday June 15th @ 10 PM <b>DMBQ</b> (from Japan) <b>Fireballs</b> (From Of Freedom PDX) <b>B.R.O.</b> (Turbonegro Tribute)	Wednesday June 16th early show from 7 - 10 PM <b>THE RED ELVISSES</b>
Sunday June 20th @ 10 PM <b>THE ERIC MCFADDEN TRIO</b> (PERFORMING WITH THE BROADWAY REVUE)	Monday June 21st @ 9 PM <b>THE DOMINATION TOUR</b> <b>SISTER MACHINE GUN</b> , <b>CHRIST ANALOGUE</b> & <b>MANUFACTURA</b>	Sunday June 27th @ 10 PM <b>MARK GROWDEN</b> (PERFORMING WITH THE BROADWAY REVUE)
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# SOUP

WEEK OF 6/10-6/16



## eugene/spfD.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Carl Woideck-8

**BEANERY**  
5TH ST. • 344-0221  
FR: Wade Zer-7  
SA: Lew Jones-7

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
TH: DJ Simy dance party-9:30  
FR: Minethirtyseven-9:30; Rock  
SA: Avid, Liquid, Servants of the End-9:30; Rock  
SU: White Mountain-9:30; Rock  
MO: Hawaiian party karaoke-9:30  
TU: Comedy w/Arlo Stone-9:30

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
TH: Rose Street Musical Community Tour w/Irina Rivkin and Lisa Sanders-8; Singer/songwriters  
FR: ThaMuseMeant-9; Acid folk  
SA: Ginger Hustlers, Alpha Charlie-9; Bohemian rock  
TU: Acoustic Open Mic-7:30 (all ages)  
WE: Cary Judd, Rex Morningstar, Mark Romney-8;  
Singer/songwriters

**CLUB ROCK**  
535 MAIN ST., SPFD. • 726-5163  
FR: Blue Face, Forrest T. Black-9; Rock  
SA: Freaks on a Leash-9; Rock  
MO: Blues jam w/Jess Jenkins-8  
TU: Open mic w/Pete Christie-8  
WE: Karaoke w/Janet Kunkle-8

**COFFEE GROVE COOPERATIVE**  
510 E. MAIN ST., COTTAGE GR.  
942-8847  
FR: Sweet Island Thyme-8; Psychotropic jam  
SA: Donovan Keith-7; Guitar  
Prairie Dawgs-8; Bluegrass, folk

**COUNTRY SIDE RESTAURANT**  
4740 MAIN ST. • 744-1594  
TH: Jeff Richey-8; DJ country  
FR: Bob Manning & Nashville West-9; Country  
SA: Bob Manning & Nashville West-9; Country  
SU: Ralph-8; Karaoke  
MO: Pam-8; Karaoke  
TU: Larry Sievers-8; Karaoke  
WE: Jeff Richey-8; DJ country

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. AND CHARNELTON ST. • 338-9333  
TH: Willamette Jazz Society Jazz Jam, Unit 13-7  
FR: Brothers of Max Catharsis, Nimbus-9  
SA: All That Dance kids' performance-6:30  
Grasshopper-9; Folk rock

**SU:** Abderra-8:30; Jam  
**TU:** Ten Mile Tide-8:30; Folk  
**WE:** The Ingredients Band, Palm-8:30

**DIABLO'S**  
959 PEARL ST. • 683-3855  
TH: DJ Jon Smith-10; '80s through today  
FR: Big Beats with Dinari & Supa J-10; Hip hop  
SA: House Nights with Anmar-10

**DOWNTOWN LOUNGE**  
959 PEARL ST. • 342-2346  
TH: Chillin' and Grillin' BBQ-6; Food, prizes, games  
Devil Brothers-10; R & B, funk

**FR:** The Dimes, Abderra, Marvin and the Big Booty Beats-10  
**SA:** Poetry slam-9; Benefit for the Eugene Poetry  
Slam Team  
**SU:** Kung Foo Karaoke w/DJ Jeremy-9  
**MO:** DJ Diablo-10; Metal, punk, butt-rock  
**TU:** Swing dance-7  
Kenny Reed and Stone Cold Jazz-10  
**WE:** Gen.eric and guests-10; Hip hop

**DUCK INN**  
1795 W. 6TH AVE.  
TH: Ben Coleman's Karaoke-8  
SA: Ben Coleman's Karaoke-8

**EARLY RISE CAFE**  
485 COBURG RD. • 868-1261  
FR: Karaoke-7  
SA: Open mic-7

**EL REY'S**  
38382 DEXTER RD. • 937-2770  
TH: McKenzie Blues Project-9; Blues

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR: Michael Anderson Trio-9; Variety, country  
SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST. • 342-2600  
WE: Eagle Park Slim Band-6; Blues

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

**JOE'S BAR & GRILLE**  
21 W. 6TH AVE. • 338-9000  
TH: Grateful Dead Night-9  
MO: Brothers of Beat-8; Soul  
TU: DJ Tekneek-9; Hip hop  
WE: DJ Tai-9; '80s

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's Jazz Jam Session-9  
FR: The Side Project-9  
SA: Dahman Beck Band-9; Jazz  
SU: Mark Alan-9  
MO: Funky Monday open mic-7  
Skip Jones-8:30; Hammond organ  
TU: Barbara Dzuro Jazz Piano-8:30  
WE: Olem Alves Duo-9; Jazz

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST. • 342-0224  
TU-FR: Karaoke w/DJ Bond-10

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
TH: '80s Night w/Chris, Jen, John-10  
FR: Dezarie, Ikaiba, Satya Yuga-9; Reggae  
SA: DJ Tekneek-10; Hip hop, R & B, funk, soul  
SU: John Henry's Broadway Revue-10; Burlesque  
MO: Better Than You-10; Live hip-hop  
TU: Fireballs of Freedom, Burt Reynolds Overdrive-10  
WE: The Red Elvises-7; Siberian rock  
DJ Kal El-10; Dance hall reggae



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14 GIRLS

SATURDAY, JUNE 12  
ACID, LYKWDY  
& SERVANTS OF THE END

SUNDAY, JUNE 13  
WHITE  
MOUNTAIN

MONDAY, JUNE 14  
HAWAIIAN  
KARAOKE PARTY

TUESDAY, JUNE 15  
COMEDY WORKSHOP

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No Rest For the Wicked

Fri June 11  
**abdera THE DIMES**  
Marvin Jenkins &  
the Big Booty Beat  
Sat June 12  
FOOLSCAP BOOKS  
POETRY SLAM  
w/ the Maybe Happenings  
Sun June 6 KUNG FU KARAOKE  
Mon June 7 monster truck monday  
Tue June 8 STONE COLD JAZZ  
Wed June 9 cheapskate wednesdays  
Thu June 10 FUNKOLOGY 101  
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**JUANITA'S HIDEAWAY**  
6451/2 RIVER ROAD • 463-7632  
TH: Peter Giri-7:30; Acoustic open mic  
FR: Peter Giri, Paul Biondi-8:30

**THE JUNGLE**  
23 W. 6TH ST. • 431-1111  
TH: Ozone Baby, The Tubes-8

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
TH: Paul Biondi, Gus Russell-6  
FR: Gus Russell-5  
SA: Gus Russell-5

**LONE STAR BAR AND GRILL**  
1-5 AT COBURG • 686-8686  
TH: Girls get wild-9; DJ dancing  
FR: Guys get wild-9; DJ dancing  
SA: Karaoke-9  
WE: Coyote Ugly-8

**LUNA**  
30 E. BROADWAY • 434-5862  
TH: Gordon David Kaswell-8; Blues guitar  
FR: Erik Muiderman-5:30; Singer/songwriter  
JC.Rico and Zulu Dragon-9:30; Blues  
SA: Erik Muiderman-7; Singer/songwriter  
Eleven Eyes-9:30; Groove funk hip-hop jazz

**THE COURTESY CLERKS PLAY**  
FRIDAY AT THE WOW HALL.  
WITH ROCK 'N ROLL SOLDIERS,  
CAPGUN SUICIDE AND OTHERS.

**SA:** Ronny Turrell-9; Karaoke  
**SU:** Summer Sundays-2; Rock  
**MO:** Jam w/Kenny Reed-9  
**TU:** Open mic w/Tim Patrick-8  
**WE:** Jazz singers' showcase w/John Crider-8

**PERUGINO**  
767 WILLAMETTE ST. • 687-9102  
WE: Irish Jam-7; Celtic

**PLANET GOLOKA**  
675 LINCOLN ST. • 465-4555  
TH: Spiritual film-6:30  
FR: DJ Layla-7; Eastern trance groove  
SA: Chanting & Dinner-5  
MO: Open mic-6:30  
TU: Poetry night-6:30  
WE: Kava circle-6:30

**QUACKER'S**  
2105 W. 7TH • 485-5925  
MO: Karaoke-9; Variety  
WE: Blues Jam-8:30

**RAMADA INN**  
225 COBURG • 342-5181  
FR & SA: Johnny Law and the Rebels-9:15;  
Rock

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
TH: The Ovulators, The Slow Poisoners, The  
Hinges-9; Rock

**MULLIGAN'S PUB**  
2841 WILLAMETTE • NO PHONE  
TU: Tommy's Tuesday-9; Rock & blues jam

**THE O BAR**  
155 COMMONS WAY • 349-0707  
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop,  
dance

**OUR PLACE TAVERN**  
HWY. 99 & ROYALE AVE.  
FR: Clyde Baxter-8; Karaoke  
SA: Clyde Baxter-8; Karaoke

**OVERTIME TAVERN**  
770 S. BERTELSEN • 342-5028  
TH: West Side Blues Jam-8:30

**PEABODY'S**  
444 E. 3RD AVE. • 484-2927  
TH: Jon Fiori-8; Vocals, piano  
FR: Deco Moon w/Lori Fletcher-9; Jazz

**TAYLOR'S BAR AND GRILL**  
894 E. 13TH AVE. • 554-5320  
FR: DJ Tekneek-10; Hip hop, R & B

**TINY TAVERN**  
394 BLAIR BLVD. • 687-8383  
FR: Angela & Michael Galinas-9:30; Folk Duo  
SA: U-Gene Band-9:30; Jam rock  
MO: Open Mic w/Gary-9:30

**TSUNAMI**  
2222 CENTENIAL  
FR & SA: DJ Smur-9; Hip hop, R & B

**VET'S BALLROOM**  
1626 WILLAMETTE ST. • 344-8600  
FR: Latin Expression-9; Salsa, merengue

**WOODSMAN GRILL**  
117 S. 14TH ST., SPFD. • 741-0150  
TH: Johnny Wilde-9; Rock

**WOW HALL \***

291 W. 8TH AVE. • 687-2746

TH: United States of Electronica, Aqueduct-  
8:30; Pop rock  
FR: Rock 'n' Roll Soldiers, Courtesy Clerks,  
Monkee Torture, 2 Bucks Short, Capgun Suicide-  
7:30; Rock

SA: Blackfire, Ramona Africa, Kevin Price,  
Claude Marks-7:30; Benefit for Jeff "Free" Leurs,  
Native American rock, spoken word  
SU: Annual membership meeting-1

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291 W. 8TH AVE. • 687-

**Indigo District**  
CAFE • BAR • MUSIC

Full Bar  
Organic Café Mam Coffee  
Organic Menu for Lunch & Dinner  
Wireless Internet  
Locally Owned & Operated

13th & Oak (formerly Field's) • 434-6553

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822-8288 or  
1-888-461-7238  
Come see us at  
Belknap Hot Springs Resort

**Summer Rafting Special**  
Rafting Coupon  
**10% OFF 1/2 Day**  
Rafting Trips  
OR  
**\$40.00 Sun. & Wed.**  
Rafting Trips

This coupon must be presented at the time of booking. Only valid for McKenzie Rafting Trips. 10% off will only be applied to adult rates. Not to be combined with other specials.

## Wild & Scenic High Country Expeditions Rafting Trips

Upper McKenzie • Upper Klamath  
Cal-Salmon • Rogue  
& other NW Rivers



- Group & Student Discounts
- 1/2 to multi-day adventures
- Relaxing scenic floats
- Fun-filled family trips
- Class 4 & 5 adventures
- Trips run 7 days a week
- Located on the McKenzie River
- Locally owned & operated

## Anniversary Sale!

**ALL DOWN TO EARTH  
BRAND PRODUCTS  
20% OFF FOR  
THE ENTIRE MONTH  
OF JUNE\***

\*Limited to stock on hand  
**June 13th BENEFIT**  
5% of total sales will be  
presented to The Northwest  
Coalition for Alternatives to  
Pesticides.



Practical Goods  
For Natural Living

2498 Willamette St. • 349-0556  
532 Olive St. • 342-6820  
MON-FRI 10AM-6PM  
SAT 9AM-6PM  
& SUN 10AM-5PM



gardening BY RACHEL FOSTER

Sharol Tilgner



## Herbal Learning

Wise Acres aims to fill an educational void.

**T**here are not many places where you can learn to grow, harvest and process your own medicinal herbs. This is a void that Sharol Tilgner seeks to fill. A licensed naturopathic physician in Pleasant Hill, Tilgner has been an avid herbalist since 1979 and has a long, interesting vita. Among her accomplishments she lists "molding an old cattle ranch into an organic herb farm that is now called Shalimar Gardens." Now she's at it again, turning a smaller parcel of former cow pasture near Pleasant Hill into a full-service herbal educational center called Wise Acres.

With 61.2 percent of the population reportedly using herbs, Tilgner believes herbal medicine is a topic that needs more attention. Most herbal products are safe when used properly, she says, but people need to learn which herbs to use, and how to use them correctly. Herbal companies are not allowed to provide educational material on the medicinal uses of the herbs they sell, so people often end up getting their information from a well-intentioned store clerk who may know little more than the consumer. So Tilgner decided to sell her 14-year-old herbal manufacturing company, Wise Woman Herbals, and devote herself to educating the public about herbs.

Most of Tilgner's perfectly bucolic 25 acres are in pasture, though there is a big new swath of creek-side planting, mostly of native trees and shrubs. The garden itself lies between two houses painted, like the mailbox, the color of lavender. Wide grass paths meander between a variety of herb beds, and a cascade emerges from a silver pile of enormous cardoon leaves. Tilgner points out that the previous owner planted rhododendrons, Japanese maples and other things at the perimeter, providing a mature backdrop and the irreplaceable look of an established garden.

To begin my tour I enter on a path of flagstones and thyme, bordered by a young blueberry hedge under-planted with strawberries. ("Blueberry flavonoids are very good for you," says Tilgner.) Nearby is a large herb bed containing oregano, winter savory and several kinds of lavender, along with a variety of medicinal herbs. Some plants are here mainly for their decorative qualities: balloon flower is used by the Chinese, and Culver's root was once used in liver disorders but has now fallen out of use. Figwort is here mainly for the bees and hummingbirds, who visit all day long.

Other plants have more solid therapeutic credentials. Tilgner showed me arnica, well-known for easing sprains, bruises and sore muscles, and meadowsweet, the original source of aspirin. Conspicuous, large

leafed elecampane (*Inula helenium*) is a great tonic with antiseptic properties, Tilgner says, and supports the immune system. Tall stems of valerian are in full, sweet-swinging bloom. The flowers (which, I learned, smell like dirty socks when they get old and dry!) are used in Biodynamic gardening. Tilgner's interest in useful plants extends to Biodynamics and permaculture, as well as medicinals and ornamentals.

I learn about medicinal applications for several familiar ornamental plants. The orange flowers of calendula (pot marigold) are edible, and the leaves and calyces are sticky. The resins that make plants sticky, Tilgner explained, have anti-microbial qualities, and can be used externally or in the form of a tea to decrease inflammation. Hardy geraniums, it seems, have astringent properties, and are useful for diarrhea. Rue is used externally for tendonitis, sprains and bruising.

Black elder has anti-inflammatory and expectorant properties, so it is good for respiratory infections. Use flowers and berries only, though: The bark and leaves can be toxic.

Help abounds for female function and disorders. Raspberry leaves make the number one tonic for a woman's urinogenital tract. *Viburnum opulus* can lower blood pressure, but the common name cramp bark comes from its anti-spasmodic properties, which make it helpful for menstrual cramps. Goat's rue (*Galega officinalis*) promotes lactation. The dry brown "berries" of chaste tree (*Vitex agnus-castus*) are used for menstrual problems and for hot flashes associated with menopause.

Beyond the second lavender colored house, two blonde-coated cows have the run of a roomy chunk of luxuriant meadow: "More grass than they can possibly eat," as Tilgner says. I wonder when I last saw cattle grazing in knee high grass. Just watching them seems therapeutic.

Wise Acres offers everything from half-day classes to long-term apprenticeships. Instruction is tailored to fit the needs of the participants. For a free introduction to the place, join a Grand Opening and Summer Solstice Celebration from 11 am to 4 pm June 19. Tilgner's impressive book, *Herbal Medicine from the Heart of the Earth*, will be available, along with class schedules and two herbal videos she has produced. Bring your lunch — you won't find a nicer place to eat it.

The address for Wise Acres is 84537 Proden Lane, Pleasant Hill 97455. For directions or for more information, contact Sharol Tilgner at 736-0164 or visit [www.herbaltransitions.com](http://www.herbaltransitions.com)

# EW CLASSIFIEDS

To Place A Classified: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$2/Line, 4 Line Min.



Employment Page 31



Dining guide Page 32



HOUSING Page 35



ASTROLOGY Page 35



AUTOS Page 37



RED MEAT Page 38



PERSONALS Page 38



## Legal Notices

IN THE Probate court for Lane County, in the matter of Legal Name Change. Steven Michael Gallegos and Elaine Marie Gallegos will now be known as Steven Etvette Gallant and Elaine Gallant.

**NOTICE OF** Public Auction. Pursuant to ORSS Chapter 87, Four Corners Self Storage will hold a silent auction, June 27, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for units C160 Davin Davis and A80 Rhiannon Bustamante at 4 Corners Self Storage, 599 Hwy 99 N. Eugene, OR. Contact manager at 541-689-5115.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Stanley L. Wojniak, Deceased, Lane County Circuit Court Case No. 50-04-10294, are required to be presented to the Personal Representative, Stephen S. Wojniak, at 525 S.W. Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 3, 2004, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, PC, Attorney 541-757-7575.

**VENDORS WANTED!** Emerald swap meet and farmers market starts June 19 in downtown Springfield, runs every weekend thru Sep 12th. Sell new and used goods or locally grown produce. Food vendors also needed. Call 762-swap or [www.emeraldswapmeet.com](http://www.emeraldswapmeet.com)

## Announcements

**MODELS, M/F** couple, slender, fit. We are available for art, photo, film, sculpture. Singly or sensually. 345-8216 [bukugarden@earthlink.net](mailto:bukugarden@earthlink.net)

**OMMP CAREGIVER**, seeking OMMP patients seeking caregiver for summer, fall harvest. Reply to: "OMMP Caregiver" 1251 Lincoln St. Eugene, OR 97401.

**RETURN OF THE TRIVIA!** There's no rest for the wicked, by which I mean to call your minds wicked. EW Classifieds Trivia returns this week, with questions guaranteed to be answered. Send your answers to [jeffrey@eugeneweekly.com](mailto:jeffrey@eugeneweekly.com) for your chance to take this week's great rock 'n' roll prize.

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## Free

**BLACK LAB** mix. Needs room. Serious inquiries only. 484-7380.

**FOLKS FLOCK** to events, seminars, lectures and classes you advertise in Eugene Weekly. Get your promotion on the cheap with an \$8 ad in our classifieds. 484-0519.

## Lost & Found

**JAZZ BASS** player needed for vocal jazz quartett. Must attend practice sessions. Know jazz standards. Gig, no pressure. 345-1296.

## Business For Sale

**ASIAN IMPORT** Art and craft business. Includes \$9,352 in product inventory, \$6,495 in office equipment, including computer, digital camera, printer, scanner, desk, tables, file cabinets and many others. \$7,000, call for more info, 914-6266.

## Adoption/Family Services

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

## Opportunities

**INTERESTED IN** Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. [www.campaignschool.org](http://www.campaignschool.org). 888-922-1008. (AAN CAN)

## Wanted

**HELP. FEMALE** new to area needs platonic company of women. Know of any lively craft circle, book club, soccer team, any sort of women's group you could recommend? No faith based. Reward for best suggestion, call 686-6576.

**LIVE IN** house-sitter. 7/11 to 8/7. Must love cats. 344-4725.

**SHARE YOUR** talent with the next generation by teaching music lessons. Eugene Weekly Classifieds can give you a start. 484-0519.

## Actresses Wanted

18+ **ACTRESSES WANTED**. 18+ **444-5298.**

## Models, Actresses

needed for B-movie, fantasy productions. Must be attractive, fit, 18+. 503-914-6242 or toll free 866-216-6335.

## Shop for a Living!

**SHOP FOR A LIVING!** Mystery shoppers wanted in your area. Only experience needed is ability to shop. FT/PT Make own hours. Valid email required. 800-844-5485.

## Ladies \$\$\$

Make \$ as an adult entertainer. Legal, safe, and lots of cash! Be an independent contractor. 221-3860.

## Caregiver Needed

Man with ALS needs live in. References, ODL required. Free room, state paid. 736-9044.

## Cascadia Wildlands

Project, [www.cascwild.org](http://www.cascwild.org) seeks administration, development staffer. \$21-\$26k, benefits. Call 434-1463.



## Help Wanted

**WORK WITH** street kids in Brazil. Six months travel and work program. Start July. Program fee applies. Call 413-441-5126. [info@iicd-volunteer.org](mailto:info@iicd-volunteer.org) [www.iicd-volunteer.org](http://www.iicd-volunteer.org)

**HANDYPERSON, CARETAKER** for 11 beautiful acres 15 min from Eugene. Grounds, building, maintenance in exchange for rent on small cabin. 8 hours per week. No dogs, no smoking. Must have vehicle. 342-6576.

**ACTRESSES WANTED**. 18+ **444-5298.**

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## EUGENE weekly

JASPER, DEXTER, Lowell

Distribution Driver. Eugene Weekly seeks a distribution driver to deliver 150 papers to 6 locations in Jasper, Dexter and Lowell every Thursday. Expect applicants to be reliable, punctual and professional. Compensation consists of trading a \$12 classified ad each week in return for delivering our paper for us. If interested please fax or mail resume and cover letter to Eugene Weekly, Circulation Department, 1251 Lincoln St., Eugene, OR, 97401. Fax 541-484-4044.

**HVAC APPRENTICESHIP** Service Technician: Equal Employment Opportunity applications for apprentice HVAC Service Technician Installer positions are being distributed by the Area III HVAC Apprenticeship Committee. This is a State registered program leading to an Oregon Limited Energy Class B (HVAC) License. This opening is for Lane County and Douglas County with applications being distributed from June 14, 2004 through July 2, 2004. To Apply: Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than July 9, 2004.

**OREGON COAST** Aquarium Volunteer Diving program is looking for a graphic artist to volunteer ideas and design concepts for team logo. Stewart, 541-520-8802.

**OFFICE ASSISTANT**, PT, for Acupuncturist. Must have interest in natural health care, bookkeeping experience, PC and Mac skills. Resume to 1245 Charneton #3, Eugene, 97401. No phone calls please.

**PRESCHOOL/PRE-K** teacher position available for a nurturing, charismatic, well-mannered, earth conscience, positive person with experience to guide children developmentally and to make appropriate choices. Must have teaching sample, first aid card, be criminal history registered, food handlers card, and at least three years experience working with this age group. Send resume to Rainbow Garden School, P.O. Box 11083, Eugene, OR 97440. Please no phone calls.



## EUGENE weekly

DISTRIBUTION DRIVER

**WANTED** Eugene Weekly seeks distribution drivers to deliver the Willamette Valley's best paper to a news-starved community. Expect applicants to be reliable, punctual, professional and a desire to help us grow. Hours are every Thursday, from approx. 6 AM to 3 PM. Most possess a clean driving record, current valid Oregon insurance, an Oregon's drivers license and a reliable vehicle. Prefer driver to have a truck or van with canopy. To apply, please fax resume and cover letter to: Eugene Weekly Carrier, Circulation Department, 1251 Lincoln St., Eugene, OR, 97401. Fax 541-484-4044.

**MAKE A DIFFERENCE** fundraising to restore endangered habitat. Part-time, evenings. To earn a living wage call 484-3939.

**SUMMER JOBS FOR STUDENTS** INTERVIEWING THIS WK. Call 541-393-7002 [summerworknow.com](http://summerworknow.com)

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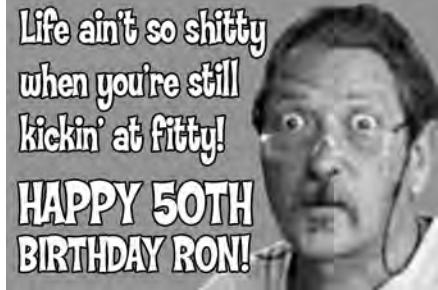
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## jonesin' crossword

By Matt Jones

"The Great Invisible" - we don't see what the fuss is about.

### Across

1 "Waiting For My Rocket to Come" singer Jason  
5 Musician who feuded with Eminem  
9 It's got a harsh voice  
14 "I could \_\_\_\_ horse!"  
15 Size of a small farm  
16 It's about half the size of pica type

17 Invisible instrument  
19 Indian division  
20 CSI sample  
21 Minot's st.  
22 "Celebrity Mole" host Ahmad  
23 Donkey Kong, for one  
24 Stunted ends  
25 Invisible company  
33 Former MTV News correspondent Tabitha

### 34 Chef's topping

35 Article in "Die Welt"?  
36 Salt Lake City college team  
37 Part of M.O.  
38 Bog down  
39 Deeply paradoxical  
40 "Anger Management" actress  
41 Actor Julian of "Naked Lunch"  
42 Invisible beams  
45 Biz biggie

### 46 Painter Ernst

47 Unemotional  
50 Like some late-night TV  
52 \_\_\_\_-droppingly bad  
55 Skunk surname  
56 Invisible prop  
58 Battle venue  
59 Hand lotion additive  
60 Bakery need  
61 Fresh, maybe  
62 Noun-making suffix  
63 Waiting room call

### Down

1 Trapper Keeper maker

2 Drought need

3 Razor line

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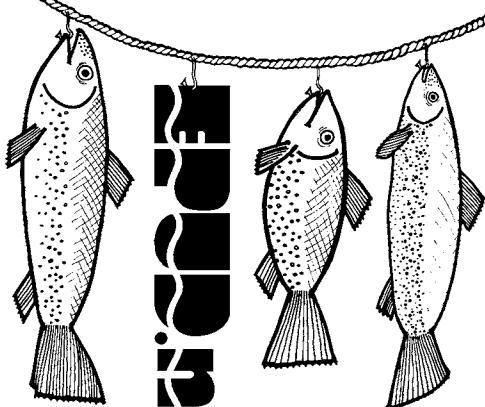
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YOUR  
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WIN SOME GREAT MUSIC

### DIRECTIONS:

1. READ EUGENE WEEKLY CLASSIFIEDS EACH WEEK.
2. FIND THE TRIVIA QUESTIONS
3. SEND YOUR ANSWERS, NO LATER THAN 9 AM MONDAY, ALONG WITH YOUR ADDRESS TO: JEFFREY@EUGENEWEEKLY.COM OR 1251 LINCOLN ST., EUGENE, OR 97401

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**music**

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**YOU'VE HEARD** the rest, now learn from the best, former drummer with Journey accepting students. Cell 606-5431.

**FAME POLITICS.** With the passing of Ronald Reagan, it pays to reflect on the celebrity politicians of our time. Besides California's Schwarzenegger, what other flamboyant muscle man took to a governor's mansion?

  
**Home Services**

### Band Members

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### Misc.

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Construction Law (ORS 701) requires all businesses advertising remodeling, repair, home improvement, new construction be licensed with Construction Contractors Board. A license means contractor has bond & insurance. Verify contractor's license, complaint history at [www.ccb.state.or.us](http://www.ccb.state.or.us), 503-378-4621 (ccb staff), 503-378-4610 (24-hour automated contractor inquiry).

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**CUSS WORDS.** Broadcast stations are given four letter identifiers. These "call letters" begin with either W or K. What is the significance of this first letter?

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**GARDEN HELP?** Knowledgeable, energetic botany student desires work helping you in your garden. Good ideas. Several years experience. Reasonable rates. Call Dove, 343-3297.

**NO AUTHORITY.** Quite a few American Presidents have been assassinated, but only one lost his life to a self proclaimed anarchist. Who was this lucky head of state?

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**Greenhill**

**\* Pet of the Week \***

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- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples

sliding scale

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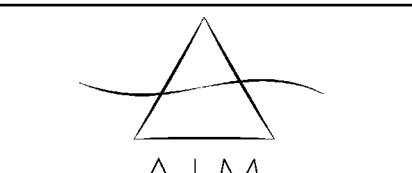
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# ew CLASSIFIEDS

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**WAREHOUSE, SHOP**, with bay door. 5,200 sq. ft. \$600/mo. Purchase option. 836-7930 or 503-807-2393.



## Commercial Rentals

**OFFICE** at the Bijou, 492 SE 13th, available July 1. First floor office with windows. To view, call Jan Rush 541-461-0805.

**INDUSTRIAL OR COMMERCIAL** property urgently needed July 15 to Sept 1 for program providing low cost pet spay, neuter. Tax write off for property owner able to provide small space with bathroom and parking. We an pay minimal rent if necessary. Don't let your property sit vacant, help a nonprofit group with animal overpopulation. 344-4095, 344-0958.

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# CLASSIFIEDS

HABITAT RESTORATION, small nonprofit looking for reasonably priced and centrally located space. Yard space preferred. 484-3939.

## Homes for Rent

2-BDRM, 3-BDRM and 5-bdrm S Eugene houses avail now through July. Plus house to share. NP, NS. 343-2309.

BEAUTIFUL, COZY cabin outside Creswell. Garden view, sunny skylight. Very clean, shared vegetarian kitchen. \$295/mo. No dogs, no smoking. Lease, security. 342-5027.

COLLEGE HILL Garden apartment. 2-bdrm, 1 bath, remodeled, pine paneled living room w/ fireplace, interior storage room, washer/dryer, spacious quiet, very nice. \$900/mo. including utilities. N/S, pet negotiable. 302-6233.

VALLEY TOWN. Before receiving the distinguished name "Eugene," this town in the Willamette Valley was known by what two word moniker?

1 BDRM Hendricks Park. Great student apartment. Close to campus. Valley view, country setting in city. \$500/mo. 517-8999.

COMPLETELY FURNISHED studio one block from Amazon station. \$400 includes utilities. 10 min from LCC and U of O by bus. 345-9321

LARGE LIGHT studio apt upstairs in nice old house near downtown. Nice neighbors. Basement storage. Water, garbage paid. NP, NS, avail now. \$450/mo. 689-1738.

FRIENDLY, COLLEGE Hill area. Quiet 2-bdrm duplex, hardwood, fireplace, yard, garage, W/D, NS, NP. \$725/mo. 342-7191.

PEOPLE WHO care. Large 3-bdrm, 1-ba duplex. New carpet, new paint. Fenced yard. \$800/mo. Section 8 OK, pets negotiable. 175 N Van Buren, next park. 686-1771, 913-6460.

LARGE CABIN, 2 levels, full bath, kitchen, wood stove, share abundance of land, wildlife and gardens with conscious folk. Ideal for couples. No dogs. \$600. First, last and deposit. message 345-2792. Available 7/1.

NICE 3-BDRM, 2-ba. Large yard, greenhouse, W/D hookups. 490 River Loop 1. \$850/mo + 1st, last, dep. Avail 6/10. 434-1338.

Shared Housing

ARTS RESURGENCE. Cottage Grove. Skylight room in quiet, cozy, forested, rural home. For mature, eco-aware adult. Hot tub, laundry, privacy. \$230/mo inclusive, first, last, no tobacco. 10 min to CG, 30 min downtown Eugene. 942-2071.

ROOMATE WANTED 2 bdrm house, quiet and clean. \$250/mo + \$250 dep + 1/2 utilities. Yard near bus line, Amazon Park. 687-6988.

FEMALE TO SHARE nice home in Ferry St. Bridge area. Large master bedroom, bath, two closets. Large Jacuzzi tub, oversized shower, private deck, desk available. Share fabulous kitchen, cable. NS, no drinking, NP. \$500/mo. 344-4717.

\$367.50/MO., UTILITIES incl. Share 2-bdrm duplex, 15th and Jefferson. Available now, or July 1. 434-0491, Tarana.

GARDEN ROOM, Fruit trees, W/D, \$290/mo + security, utils. Available now, 710-8304.

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FEMALE TO SHARE nice home in Ferry St. Bridge area. Large master bedroom, bath, two closets. Large Jacuzzi tub, oversized shower, private deck, desk available. Share fabulous kitchen, cable. NS, no drinking, NP. \$500/mo. 344-4717.

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**LARGE CABIN**, 2 levels, full bath, kitchen, wood stove, share abundance of land, wildlife and gardens with conscious folk. Ideal for couples. No dogs. \$600. First, last and deposit. message 345-2792. Available 7/1.

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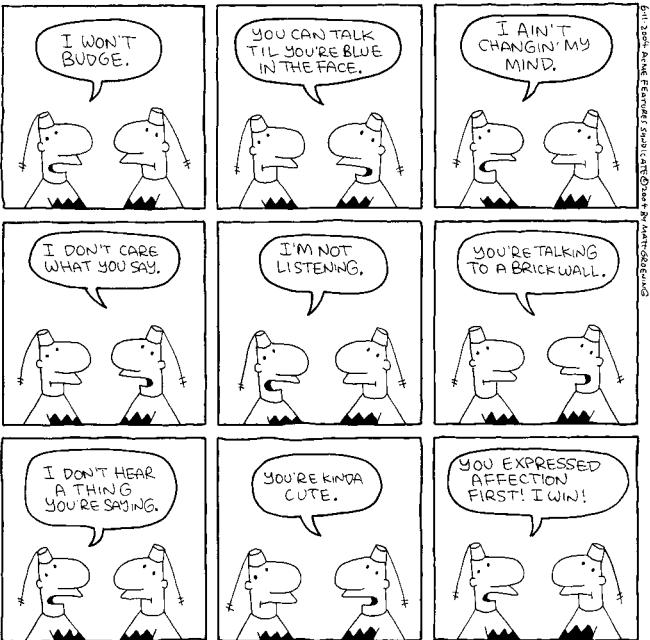
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Traveling in Africa and will respond within a week, friends in Eugene can handle local details.

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**SMALL CABIN** available work exchange for rent, mostly gardening, beautiful setting S. Eugene. Vehicle for hauling necessary. NS, NP 484-5194.



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**1981 RAM** extended conversion van. Clean, good condition. 318 cc, CD player, must see. \$900 OBO. 685-8208.

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**CAR AND VAN.** 1989 Dodge Ram 250 van, rebuilt engine with low miles, many new parts. Runs great. Camp, haul. Look at 1841 Mill St., \$1,500 OBO. 1998 Saturn SL, new clutch, tires, brakes. Good condition. \$3,000. Call 543-5533.

**1990 DIAHATSU** 45 mpg, runs great. \$1,000 OBO. 747-8934.

**1964 GILLIG BUS.** 35' flat nose, MH plates. Sewer and water tanks. Runs. \$1,200 OBO. Jerry, 686-9229.

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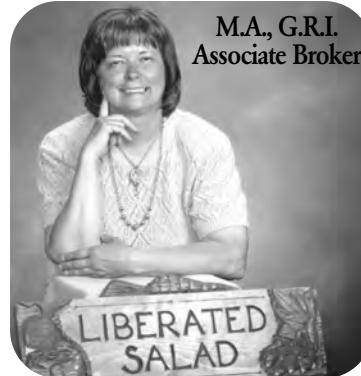
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**1986 ACCORD**. 170k mi. Dependable. New alternator, brakes, good tires, etc. \$1,450 OBO. 348-8071.

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**1988 GRAND MARQUIS** Runs, needs work. \$300 OBO. 344-0590.

## Toyota

**1995 LANDCRUISER.** CD, leather, sunroof, tow hitch, roof rack, third seat. Great shape! \$12,500 OBO. 302-6233, 914-1789.

**1990 TERCEL** Fixer upper. Engine partly dismantled. Good body, brakes, tires, trans. \$50. In S OR. 541-479-5866, 342-8642.

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**1977 BUS** for sale. Runs but needs work. Call for details and make an offer. Cheap. 685-0192.

**1972 BUS** Low miles on rebuilt engine, newer brakes, new clutch, rebuilt carb, clean. \$1,500 OBO. 543-5746.

## Volvo

**1987 240DL** Station wagon. New tires, dependable, \$2,000 OBO. 998-6203.

## Misc.

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**1990 DIAHATSU** 45 mpg, runs great. \$1,000 OBO. 747-8934.

**1964 GILLIG BUS.** 35' flat nose, MH plates. Sewer and water tanks. Runs. \$1,200 OBO. Jerry, 686-9229.

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#### ARE YOU OUT THERE?

Eclectic, creative, straightforward, playful SWF; 61. In good spirits, but sometimes lonely. Seeks similar in active man who is also complicated, spontaneous, intelligent, thoughtful, unconventional. Biking, canoeing, camping, swimming, hiking? ☎ 2994

#### TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ☎ 3135

#### NEEDED

Smart, sexy, sophisticated, busty BBW in social, physical and emotional drought. You be witty, charming, single and emotionally available, just in case we fall. Personality a plus. ☎ 3134

#### LOOKING FOR YOU!

SWPF, 43, tall, blonde hair, blue eyes, homeowner, financially stable. Looking for a nice guy to spend time with. Friends first, then who knows? You tall, looking for me. ☎ 3119

#### SEEK INTELLIGENCE

Single, tall, slim, intelligent, romantic, 40ish female seeks male that is fit, intelligent, single, in touch with himself and outgoing, who enjoys outdoor activities. ☎ 3109

#### SEINFELD TYPE?

SWF, 40, petite brunette ISO SM, 30-50, with Seinfeld sense of humor. Like Saturday Market, Cracker, Nordstrom. Favorite restaurant is not "all you can eat." NS, no kids, no hunters or campers. If gay, reply anyway. I could use some new friends. ☎ 3048

#### NEW COMPANION

My dog is a loving companion, yet she and I, 54, have room for one more. A gentle, aware, compassionate man with a heart of gold. That excludes republicans. ☎ 3047

#### FIGURED BLONDE

SWF, 42, Blonde, blue eyes. Massage therapist, full figured, getting fit. ISO attractive, easy going, financially stable, affectionate, 180+ lbs., clean cut man for outdoor activities, travel, dinner and movies. NS. ☎ 3046

#### PHISHING INCIDENT

Unconventional woman seeks soulful, sensual hippy men to spend lazy Sunday mornings in bed drinking coffee, listening to jam bands and ..... Send photo and your story. Write Blind Box: "Phishing." ☎

#### SUMMER LOVE?

Attractive brunette, 32, seeks laid back, intelligent female, 25-40 who enjoys ice cream and philosophy, irreverent humor and making out, passion and poetry. ☎ 2990

#### OUT OF SHAPE?

I'm out of shape too. Seeking a boyfriend to walk with, love with, laugh with, live with? Keep each other smiling. I'm 50 something. You're 45-59, ready to settle down. ☎ 2963

#### ANATOMICAL

Where are you? I'm bright, spiritual, athletic, and attractive. I don't need to be completed, just complimented. Please call and describe yourself to me, and the reasons why I should date you. ☎ 2950

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

#### PRETTY ASIAN

Pretty Asian woman, mom of one, 36, graduate student. Seeking SWM, 35-40 for LTR. Must be professional, fit, leftist and egalitarian. ☎ 2895

#### GOOD HANDS

Slender, fit, fun, child free, attractive, late 40s, sexy, long hair, humorous, intelligent, spiritual, musical. Share massage, nature, yoga, travel, wine, dinners, romance, mutual love and trust. ☎ 3009

#### TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ☎ 2946

#### SATSANG

DWM, 54, fit, father with young son. ISO professional companion for hike/exploration mountains, beach, fine dining. Zazen. Friends first. ☎ 3051

#### SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner; 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ☎ 3045

#### MEET NEW PEOPLE

34, single, no kids, never married, 6'1 165, good shape. Like to make people laugh, have a good job and home. 24-40 or so, call me! ☎ 3006

#### DEAR MISTRESS

Weak, docile, little man. I so very much want to worship/serve you but I need to be trained in the proper way to give you pleasure! ☎ 2954

## RED MEAT

nicked and grazed by wafers

from the secret files of  
Max Cannon



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O Lord, we humbly ask your blessing for our church picnic this Sunday. We pray for clear skies and an absence of insects.

Y-yes I do. But why would the Almighty need three quarters?

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Oh jeez, I'm not God...I'm her personal assistant. I just need change for Cheetoz from the break room vending machine.

There are potato chips in Heaven?!

Ha! I wish! All we have is Cheetoz. Her Royal Snootiness considers all chips an "abomination," so it's snack hell up here.

#### SINGLE PETITE

Bi female, 35 seeks other females for friendship and fun, for the new year. No males please. Call, let's talk. ☎ 2894



#### NEVER HAVE

Married 28 yo seeks first time intimate experience. Hush hush. ☎ 3132

#### JUST FOR FUN

Hey guys. Looking for guys who want to have fun. Please be STD free. ☎ 3131

#### PARTY AND PLAY

In Albany. Clean, discreet, GWC, HIV negative, seeks other men with similar interests. ☎ 3130

#### PRO SEEKS YOU

Clean cut 40s male seeks professional type, preferably married, top male, for discrete fun. ☎ 2936

#### COUPLÉ DESIGNED

It's spring, summer's coming. Want to enjoy the companionship of another nice guy. Work downtown. Mid 40s. Facial hair is a plus. ☎ 2935

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

#### CARRYING BAGGAGE

in fine luggage? Looking for woman with experiential depth, opinions, independence, and self-worth. You receive respect, conversation, and instinctual romance. Please be stunning in mind and body. 25-35. ☎ 2897

#### LETS QUIT SMOKING

Almost 40, widower, hardworking carpenter. Enjoys Led Zeppelin, B.B. King, Coltrane, golfing, fishing and hiking. Looking for career woman to quit smoking with. Write Blind Box: "Carpenter." ☎



#### SHARE WITH ME

Bif, 38, widow, ready to get back into life again. Looking for M or F to share the little things with again. Smoker OK. Let's meet for coffee or? ☎ 3111

#### LET'S PLAY

SWGF early 40s professional, looks and feels younger, seeking gal pals to share summer activities. Hiking, golfing, tennis, EMS games, biking, wine tasting? Looking for like minded friends, but who knows? ☎ 3121

#### UNFULFILLED DESIRE

Lusty, long haired, feminine, slender, fresh out, body of a 40 yo. I yearn to delight in delicious light-hearted fantasies of what it feels like. Be my first. NS, ND, HWP. ☎ 3008

#### GIFTS TO SHARE

Or trade: Friendship, romance, kindness, laughter, honesty, companionship, conversation, adventure and playful fun. Some or all of the above are available from me. How about you? ☎ 2995

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

#### MOLLY

Holocene 6/6. Plaid, stripes, and leopard spots were never so stylin'. I will drive to John Henry's, but drop a brotha a line, damn! There's more where that came from. ☎ 3128

#### SUNNY SULLIVAN

I listen to your radio show on 88.1 every Saturday at 11 p.m. I love you. Your voice is really gyrating. I want to hear you in my special place. ☎ 3129

#### MAPIA

I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

**MURDMAN?**  
The M could be me. Who are ye? I'd like to see. Why so Modest? ☎ 3127

**PLAYING THE FIELD**  
And I got it on video! The truth will be known! Have you ever heard of a leash? I've paid the vet once, keep your dog away from my cats! ☎ 3125

**NICK**  
Thought I'd see you at our ARH final. Guess I missed you. Sure hope you read the Weekly. I'd love to have pancakes sometime this summer. ☎ 3124

**A BRAIDY WEDNESDAY**  
I see you every Wednesday at John Henry's. You: Tall security with braids. Me: Reubenesque blonde. I want you to run your fingers through my dreads. ☎ 3123

**PINK AND CAMO**  
I see you all over but it's never too much. Wanna fly to Planet Starfish together where you sleep and swim all day and there's no money? ☎ 3122

**FORT ROCK**  
Friday, Memorial Weekend. We're both 40s women and we had more than a moment. I wanted to talk. Do you live around here? Write Blind Box: "Fort Rock." ☎

**COLLEGE GRAD**  
We chatted in line at the post office. Would be interested in continuing our conversation. Coffee? Drinks? Coffee drinks? ☎ 3120

**CD WORLD ENCOUNTER**  
We shared a listening couch. You: auburn hair, Mona Lisa smile, charming son in tow. Me: jeans and corduroy shirt, trying to catch your eye. Share some music, maybe more? ☎ 3118

**CHILI MARGARITAS**  
Late at Cafe LN bar, Memorial Day. You with a friend. Me alone. I agree: chili margaritas are best with food. Share with me at a table? ☎ 3117

**INDIGO DISTRICT 5/28**  
Dark hair and a smile that lit up your entire face. Beautiful girl. My boyfriend and I are both so intrigued. Meet for a drink? ☎ 3116

**PIANO CONCERT**  
I saw you, sat down by you, asked the time, later took your picture for you. I would love to see your smile again. ☎ 3114

**YARDSALE THIEVES**  
Two big ladies and teen, Springfield, May 29. You stole from my sale. Got your license plate. Do the right thing and call or I will turn you in. ☎ 3113

**HELLS BELLES 5/29**  
Blue hat with white stripes. Said you saw me, or my tattoos, at Ozomati. Are you legal? ☎ 3106

**COFFEE GROVE AURA**  
You: Coffee Grove, reading Eugene Weekly on 5/29. Wouldn't let me give a reading. Barista friend needs your caring, goodness, and discernment to repel evil he fears. Let me share. ☎ 3105

**HEY RED HEAD**  
Saw you at Luckey's the other night, playing in the best metal band in Eugene. I love your red hair. Nice shoes, wanna #\*!@! ☎ 3053

**SLEATER-KINNEY**  
You had shaved head, small ponytail, and were enthusiastic about the best band ever! I had glasses, yellow shirt, brown skirt. Wanna discuss #1 fandom over coffee? ☎ 3004

**UFO ABBIE**  
With long blond hair. Your intelligence is dumbfounding. You're so meek, yet you should be feared. Lunch? Dinner? With me? ☎ 2998

**KUNG FU DAN**  
I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ☎ 2997

**MAPIA**  
I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

Eugene Weekly Personals Presents:



Saturday July 31st • 8am-4pm  
McKenzie River Rafting Trip

\$55 PER PERSON. PRICE INCLUDES:  
• Transportation from Eugene to Adventure River Center and back • Equipment  
• BBQ Lunch (veggie options available)  
• Extended half-day rafting trip on McKenzie River.

Deadline for reservations is June 30th  
Call 484-0519 x12 or x25



Raffle Prizes provided  
by McKenzie Outfitters.

Participants in *Eugene Weekly Personals* must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

## CATCH OF THE WEEK:

### KUNG FU DAN

I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. **2997**

Want to be featured? Show us your creative side when writing your EW Personals ad and you might be featured! Personal ads are free for 30 words and include free access to our voicemail system. Call 484-0519 to place your ad.

### EARLY AMTRAK 5/15

Drop dead gorgeous Seattle blonde in jeans and tan stiletto heeled leather boots. I wore green sweatshirt and hat and pointed out the pay and park meter. Would like to talk more if we meet again. Write Blind Box: "Amtrak." **2997**

### DIVE BAR 5/13

We exchanged smiles and hellos around midnight outside. Later, near John Henry's we exchanged smiles and hellos again. You wore Chuck Taylors and your hair cut short. I'm tall with glasses and scruff. Let's meet up. **2959**

### COFFEE SHOP GUY

You're a hot beverage lover with black braids and your nose in a book. I've seen you at E-Law, Allan Bros., WOW Hall, and the PowWow. Let's share a table sometime. **2951**

### 5/10 TJ MAXX

Cute blond woman. You held the door for me. Me: Curly hair and beard. Coffee? Lunch? **2944**

### MY FRIEND

D-Bo. Where are you girl? I miss you. Call your friend in Wisconsin. Same number. Or get it from someone. You're hard to track down. **2900**

### MAYBE YOU SAW ME

Almost trip on my way to the sidewalk, it sounds so familiar. Jog my memory; where was it? You might recognize me? Hmm. **2899**

### RED ROBIN

I'm looking for Red Robin cooks I worked with last September to October. My name is James, and if you remember working with me I need to speak with you ASAP. **2898**

### ROUGH RIDER

You seemed to like your drinks on the rocks and your dances a little rough. Want to try me on the river? I'm thinking of the River Romp. Join me? Write Blind Box: "On Ice."

### LIMERICK

There once was an adverb named Fast, Who lived with a tainted past. Once Quickly moved in, Fast became a sin, Who's to know which will stay and last? **2896**

**9/30/71**

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.



### ALASKA

You, in a light blue room, just painted, beautiful kitchen floor, sharing our house. Me, thankful you moved in. Where is my mind?"



### TENNIS?

Looking for fun. Intermediate and strong beginning tennis players for various times of the week. **3000**

### WANNA HAVE FUN?

Down to earth couple seeks female, 21-34, for "friends with benefits" relationship! First time, super curious. Let's play! **3112**

### PUT IT INTO GEAR

Good looking man, 30s, ISO beautiful women, 20-40, who loves dogs and horses. Must be healthy, fit, good looking, and have strong sex drive. **3108**

### SUBMIT!

Sadistic Male, demands Masochistic Female for VideoDrome Slavery. **3050**

### PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. **3049**

### FETISH LIFE

Group of kinky friends into exploring the fetish lifestyle. LTR possible. Fun loving, responsible. Willing to discuss any scenario. VERY into role play. Dominant women and TS here. **3007**

### 30SOMETHING SWM

Seeks dominant female for creative lesson plan. Intelligent, attractive and very open minded, but not into serious pain. Awaiting your instruction. **2893**

### HAPPY BI COUPLE

Looking for like minded. He is 39 bi she is 31 bi. Modestly attractive and fun looking for friends and more. Prefer couples or bi men. Lets be naughty. **3001**

### INTRIGUED

Tall, attractive SWM wishing to discover. Seeking two or more women willing to meet, be open, and talk about those facets of love which are important and significant. **2996**

### B-DAY PRESENT

Father-in-law, 49, looks younger, fun, handsome man. 18-30yr. female present wanted-he can unwrap. I'm his daughter-in-law. I'm serious, are you? **2949**

### ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. **2958**



### OPEN POSSIBILITIES

Attractive, adventurous couple seeking bi or bi curious woman to get to know. The possibilities are endless. **3115**

### BI CURIOUS?

Curious single 40s male looking for possible discreet LTR with well endowed male. Must be STD free. **2962**

### SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome, and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. **2947**

### POSSIBLE INTIMACY

Caring, nice looking married male, younger middle age. Seeks nice female for intimate caressing, maybe more. Shy, nervous is understandable. All concerns listened to. I'm discreet and sweet. Letters very welcome. Write Blind Box: "Secret Caress." **2943**

### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

### HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. **2893**



### START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

### 5/10 TJ MAXX

Attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. **2991**

### ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. **2958**

### ISO SALSA PARTNER

Attractive SWM, 49, needs attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. **2991**

### ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. **2958**

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52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. **2958**

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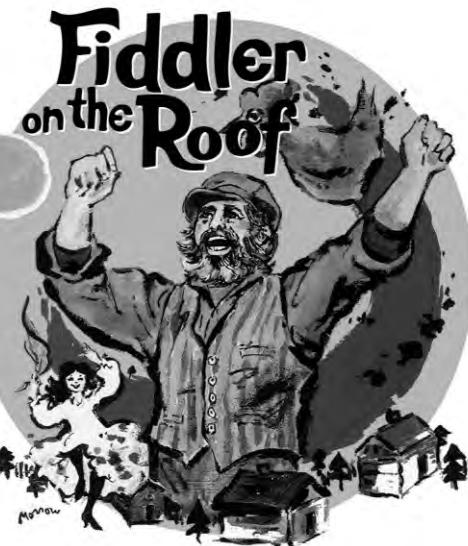
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